

## Vocals

# Still Alive

from Tom Clancy's The Division 2

Composed by Elijah Balbed  
Transcribed by Ashanti Mills

Go-go, swing 16ths ♩ = 80

**Intro** N.C.

Da da da da la da da da da da da la da da da da da la da da da da da da

**Solo**

F#5 D5 E5 F#5 D5 E5

da da da da la da da da da da da la da da da da da da da da da da da da We

**A** F#-7 D E

liv-in' in a daze... We spin-nin' side-ways.. We're start-in' all o-ver a-gain...

F#-7 D E

Keep ya eyes o-pen and watch your sur-round-ings; Er-ry-bod-y ain't your friend. We liv-in' in a

F#-7 D E

new day. And I would rath-er stay a-way. We liv-in' in a

F#-7 D E

new day. I pray the Lord my soul to take...



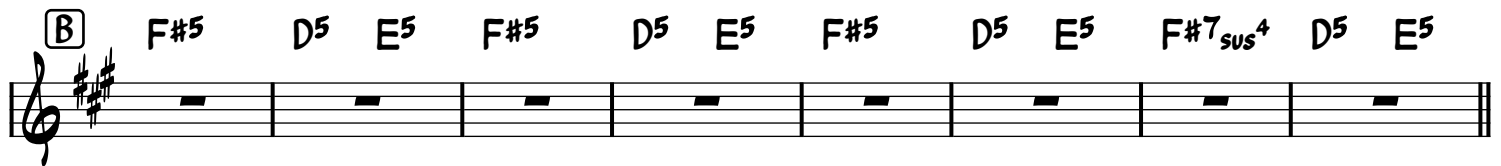
Stran-gers all\_ a - round. me. I'm stea-dy watch-ing my back\_ and look-in' o-ver my shoul - der. Take



off my toe tag, I'm go-in' in 'til it's o - ver. But when it's your time to go\_ you got-ta



go.



Is anybody out there? Somebody, anybody? I need to know -

where life is! Anybody out there? Meet me at the White House! I said, meet me at the White House! Ohhh come on, now!

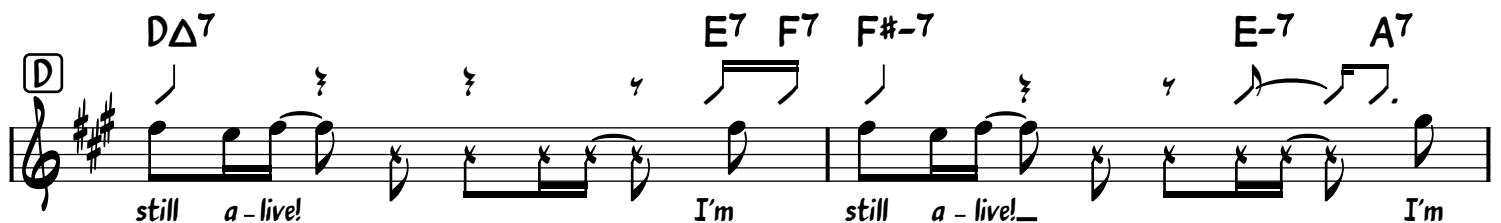


Yeah! KDY, K, KDY. Dupont? Dupont? Dupont? Dupont? You out there?

Yeah! Southeast, southeast, south south east! Come on! Well uptown! Northwest! Yeah, yeah, yeah, come on now!

Southwest? Where you at southwest? Meet me at the White House, baby! Yeah! Northeast! On that Trapital Hill!

Yeah! I say ah, what. Where the artists? Where the artists at? Yeah! Petworth. Petworth worth worth, come on!



still a - live!

I'm

still a - live!\_

I'm still a - live!\_

I'm

I'm still a - live!\_

I'm still a - live!\_

**DΔ7** **E7 F7 F#-7** **E-7 A7**

still a - live!\_ I'm still a - live!\_ I'm still a - live!\_ Say

**DΔ7** **E7 F7 F#-7** **E-7 A7**

"I sur - vive!\_ Say I sur - vive!\_ I sur - vive!\_ Say

**DΔ7** **E7 F7 F#-7** **E-7 A7**

"I sur - vive!\_ Say I sur - vive!\_ I sur - vive!\_

**E** **F#-7** **B-7 C#-7 F#-7**

Say I'm

You know they headed for the Sursum Corda! Yeah! Hey Trinidad! Tri-Tri-Trinidad! Adams Morgan! Come on!  
Columbia Heights! Hey! DMV! DMV! Come on! H Street! U Street! I know you out there!

**DΔ7** **E7 F7 F#-7** **E-7 A7**

**F**

still a - live!\_ Say I'm still a - live!\_ I'm still a - live!\_ Say I'm

## Eastern Market! What's up? NoMa!

DΔ7 E7 F7 F#-7 E-7 A7  
 "I sur - vive!"\_ If y'all feel a - live\_\_ Say "I'm a - live!"\_ Say  
 I sur - vive!\_

First staff of music. Key signature: three sharps (F#, C#, G#). The staff contains a melody starting on F#4, moving to G#4, then A4, and finally B4. Above the staff, the chord is labeled F#-7. Above the staff, the tempo is marked N.C. (No Chords). Below the staff, the lyrics are "I'm a - live." followed by a dash.

[illegible]