

# Vocals

## Paradise (Stay Forever)

from Paradise Killer

Composed by Barry Topping

Transcribed by DoubleMark

City pop ♩ = 100

**Intro** A-9 G A-9 GΔ7 B-7 CΔ7

Sparse, aux percussion only

All in

**Chorus** CΔ7 B-7 E-11 CΔ7

(CΔ7) B-7 E-11 CΔ7

Say you don't love

**Verse** CΔ7

me La - dy (ah) 'cause you

B-7 E-11 CΔ7

got me go - in' out - ta my mind and now I'm a kil -

(CΔ7)

- ler ba - by Well I'll

B-7 E-11 AΔ7/C#

see you in our per - fect twen-ty five (So I got-ta know got-ta know)



Prechorus

AΔ<sup>7</sup>/C#

A-<sup>7</sup>/C

Ah grab a drink 'cause it's gon-na take a while to get a taste for the lie be-hind the smile\_  
Have a drink 'cause it's gon-na take all night to de-code the sec - rets we've di - vined\_

G/B

C-<sup>9</sup>

G/D

(Oh ba - by wor - ship me ba - by)  
(Oh La - dy wor - ship me La - dy)

(G/D)

A/C#

Our time's ar - rived Won - der - ing a - bout  
Our time's ar - rived Won - der - ing a - bout

A-

D

CΔ<sup>7</sup>

you an' lea - ving there with-out you  
you an' lea - ving ther with-out you

Chorus

CΔ<sup>7</sup>

B-<sup>7</sup>

E-<sup>11</sup>

CΔ<sup>7</sup>

Our red skies where love dies\_ Twen-ty five you'll stay, for - ev - er here in par-a - dise  
(Improv. ) here in par-a - dise

(CΔ<sup>7</sup>)

B-<sup>7</sup>

E-<sup>11</sup>

CΔ<sup>7</sup>

Your red lines Those blue crimes Close the door. I'll stay, for - ev - er here in par-a - dise  
Your red lines Those blue crimes Close the door. I'll stay, for - ev - er here in par-a - dise

**CΔ7** **B-7**

If you're list - en - in' - too late - You're wait - ing for - some time - to waste I  
(Improv - )

**E-11** **CΔ7**

nev - er (I nev - er) I nev - er (I ne - ver) I nev - er (I nev - er liked - this song)

**(CΔ7)** **B-7** **E-11** **CΔ7**

Our - red skies where love dies - Close the door. I'll stay for - ev - er here in par - a - dise  
Our - red skies where love dies - Close the door. I'll stay for - ev - er here in par - a - dise

**To Coda**  
**B-7**

**Bridge** **N.C.** **CΔ7**

**(B-7)** **A-7** **CΔ7**

**(CΔ7)** **D6**

I put it up I take it down Bring it back leave it on - the ground

**E-7** **B-7** **CΔ7**

Pick it up I put it on Give it back to the goat who wears. the crown -

**(CΔ7)** **D6** **C#6** **D#6**

wears. the crown -

N.C./F C B<sub>sus</sub><sup>4</sup> CΔ<sup>7</sup>

Solo

Solo CΔ<sup>7</sup> B-<sup>7</sup> E-<sup>11</sup> Repeat for solos CΔ<sup>7</sup> Last time AΔ<sup>7</sup>/C#

D.S. al Coda

⊕ CΔ<sup>7</sup> B-<sup>7</sup> E-<sup>11</sup>

No bass/percussion