

# Vocals

## La Mia Tristezza

from Suikoden II

Composed by Miki Higashino

Transcribed by Jer Roque

With driving sadness ♩ = 156

N.C.



(N.C.)



§

Verse

F-

Bb-7/F

C-/Eb



(Instrumental solo on 2x)

DbbΔ7

Eb/Dbb

Ab/C



Bb-7

Eb/Bb

F-/Ab

Bb-

Bb-/Db



C7sus4

G-7b5/Db

C7sus4

C7

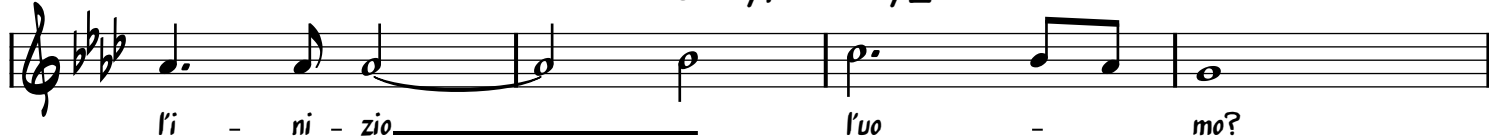


Verse 2

F-

Bb-7/F

C-/Eb



$D\flat\Delta^7$   $E\flat/D\flat$   $A\flat/C$

è so - lo, ma se - te - me

$B\flat-$   $E\flat/B\flat$   $F-/A\flat$   $B\flat-$   $B\flat-/D\flat$

Se te - me l'ad - di - o e la mor - te nul - la po -

$C^7_{sus^4}$   $C^7$   $F_{sus^4}$   $F$

trà fa - re

(End solo)

Half-time feel

**Chorus**  $F-$   $C^7/E$   $E\flat^{\circ 7}$   $B\flat/D$

Il des - ti - no? è ca - pric - cio - so

$E\flat/D\flat$   $A\flat/C$   $B\flat-7$   $C^7_{sus^4}$   $C^7$

qual - che vol - ta ma - li - zio - so

$F-$   $C^7/E$   $E\flat^{\circ 7}$   $B\flat/D$   $4/4$  feel  $D\flat$

Vog - lio di - ven - ta - re più for - te Con le

$A\flat/C$   $B\flat-7$   $A\flat/E\flat$   $C^7/E$  **To Coda**

ma - ni pre - de - rò la fe - li - ci -

$F-$  /  $F-\#^5$   $F-$  **D.S. al Coda**

tà

