

E \flat

The Unwound Future

from Professor Layton and the Unwound Future

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Transcribed by DoubleMark

$\text{♩} = 96$

F \sharp -

E sus^4 /F \sharp F \sharp -

E sus^4 /F \sharp F \sharp -



[A]

F \sharp -add9

E

D

C \sharp 7



F \sharp -add9

C \sharp -/E

D Δ 7

C \sharp 7



[B]

F \sharp -add9

D Δ 7

C \sharp 7



F \sharp -add9

D Δ 7

C \sharp 7



[C]

D Δ 7 E \sharp 07

F \sharp -

C \sharp -7

B-7

E \sharp 07

F \sharp - C \sharp -/E



D Δ 7 E \sharp 07

F \sharp -7

D Δ 7

C \sharp 7

F \sharp -



Sheet music for guitar, featuring a blues-influenced melody in D major. The music is organized into systems, each with a system number in a box (1-6) and a key signature indicator (F#-). The notation includes various chords (F#-, E, DΔ7, C#7, F#-/C#, C#/G#), melodic lines with triplets and slurs, and a 'Solo' section marked with a double bar line and a 'Solo' label. The piece concludes with a final chord (F#-) and a double bar line.