

# **E<sub>b</sub>**      **Resort Island: Can You Feel the Sunshine?**

from Sonic R

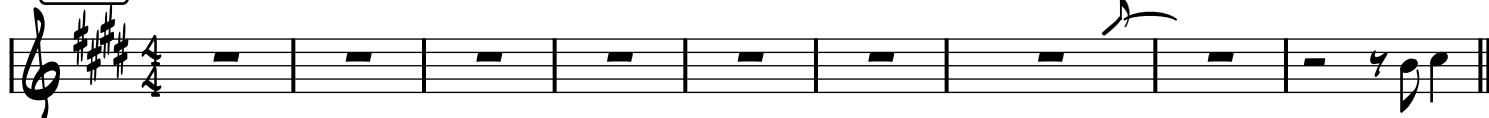
Composed by Richard Jacques

Transcribed by Ashanti Mills

Dance-pop ♩ = 158

## **Intro**

EΔ<sup>7</sup>   E-<sup>7</sup>   DΔ<sup>7</sup>   A/B   EΔ<sup>7</sup>   E-<sup>7</sup>   DΔ<sup>7</sup>   A/B



## **Verse**

EΔ<sup>7</sup>                      G/A                      DΔ<sup>7</sup>                      A/B



EΔ<sup>7</sup>                      G/A                      DΔ<sup>7</sup>                      A/B



EΔ<sup>7</sup>                      G/A                      DΔ<sup>7</sup>                      A/B



EΔ<sup>7</sup>                      G#-<sup>7</sup>                      AΔ<sup>7</sup>                      A/B                      G#-<sup>7</sup>



## **Chorus**

A-<sup>7</sup>                      G/B                      CΔ<sup>7</sup>                      A-<sup>7</sup>                      B-<sup>7</sup>                      G/D



A-<sup>7</sup>                      G/B                      CΔ<sup>7</sup>                      C/D                      E<sup>7</sup><sub>sus</sub><sup>4</sup>                      G#-<sup>7</sup>



A-<sup>7</sup>                      G/B                      CΔ<sup>7</sup>                      A-<sup>7</sup>                      B-<sup>7</sup>                      G/D



A-<sup>7</sup>                      G/B                      CΔ<sup>7</sup>                      C/D                      E<sup>7</sup><sub>sus</sub><sup>4</sup>                      FΔ<sup>7</sup>



To Coda

Bridge EΔ<sup>7</sup>/F# G/A DΔ<sup>7</sup> A/B E<sup>b</sup>6/B<sup>b</sup> B<sup>b</sup>6 E<sup>b</sup>/B<sup>b</sup>

B $\flat$ -7   A $\flat$ /C   D $\flat$  $\Delta$ 7   1. D $\flat$ /E $\flat$    F7<sub>sus4</sub>   A-7   2. D $\flat$ /E $\flat$    F7<sub>sus4</sub>   A-7

**Chorus 2**

B $\flat$ -7      A $\flat$ /C      D $\flat\Delta^7$                   B $\flat$ -7      C-7      A $\flat$ /E $\flat$

The musical notation shows two measures of music on a single staff. The key signature has three flats (B-flat, E-flat, A-flat). The first measure contains notes corresponding to B-flat, A-flat, G, F, E, D, and C, with various accidentals and ties. The second measure continues the sequence with notes for B-flat, A-flat, G, F, E, D, and C, also featuring accidentals and ties.

B $\flat$ -7   A $\flat$ /C   D $\flat$  $\Delta$ 7   1. D $\flat$ /E $\flat$    F7<sub>sus4</sub>   A-7   2. D $\flat$ /E $\flat$    F7<sub>sus4</sub>   G $\flat$  $\Delta$ 7

[illegible]

**Chorus 3** B $\flat$ -7 A $\flat$ /C D $\flat$  $\Delta$ 7 B $\flat$ -7 C-7 A $\flat$ /E $\flat$

B $\flat$ -7    A $\flat$ /C    D $\flat$  $\Delta$ 7    | 1., 3., etc.    D $\flat$ /E $\flat$     F7<sub>sus</sub><sup>4</sup>    A-7    | 2., 4., etc.    D $\flat$ /E $\flat$     F7<sub>sus</sub><sup>4</sup>    G $\flat$  $\Delta$ 7

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