

E_b

Dire Dire Docks

from Super Mario 64

Composed by Koji Kondo

Transcribed by DoubleMark

♩ = 138

First system of music notation, featuring a treble and bass staff in E major (three sharps). The treble staff includes a key signature change to D major (two sharps) for the second measure. Chords E, D, and E are indicated above the staff. The bass staff contains a continuous eighth-note accompaniment.

Second system of music notation, continuing the piece. Chords D, C, and D are indicated above the staff. The musical structure and accompaniment remain consistent with the first system.

Section A of the music notation, marked with a circled 'A'. It features a treble staff with a key signature change to D major. Chords E, D, C, D, and E are indicated above the staff. The melody consists of eighth-note runs.

Rhythm simile

Continuation of Section A, marked with a circled 'A'. Chords E, D, C, D, and E are indicated above the staff. The notation includes a 'Rhythm simile' instruction.

Section B of the music notation, marked with a circled 'B'. It features a treble staff with a key signature change to D major. Chords A, E/G#, F#-, and E are indicated above the staff. The melody consists of eighth-note runs.

Continuation of Section B, marked with a circled 'B'. Chords A, E/G#, E-/G, F#-, and B are indicated above the staff. The notation includes a 'Rhythm simile' instruction.

Section C of the music notation, marked with a circled 'C'. It features a treble staff with a key signature change to D major. Chords E, D, C, D, and E are indicated above the staff. The melody consists of eighth-note runs.

Continuation of Section C, marked with a circled 'C'. Chords E, D, C, D, and E are indicated above the staff. The notation includes a 'Rhythm simile' instruction.

