

E_b

After Burner

from After Burner II

Composed by Hiroshi Kawaguchi

Transcribed by Nicholas Pinelli

Rock ♩ = 175

Intro

F#-



A

(F#-)

E

F#-

E



Background simile

(E)

D E

1.

F#- 2. (E)



C#



B

F#-

G



E-

D

C#-7

DΔ7



(DΔ7)

C#-7

F#-

DΔ7



(DΔ7)

C#-7

F#-



C

B-

F#-



B- F#-
 DΔ7 E C# DΔ7
 (DΔ7) E F#- N.C. D.S.
 F#-
 [D] DΔ9 C#-9
 DΔ9 C#-9
 DΔ9 C#-9
 DΔ9 C#
 [E] F#- E F#- E
 Background from [Intro]
 (E) D E 1. F#- 2. (E)
 C#

[F] DΔ7 C#-7 F#- DΔ7
 (DΔ7) C#-7 F#- DΔ7
 (DΔ7) C#-7 F#- DΔ7
 (DΔ7) C#-7 F#-
[G] B- F#-
 B- F#-
 DΔ7 E C# DΔ7
 (DΔ7) E F#- 1. 2. DΔ7
Solo (DΔ7) C#-7 F#- 1.-3. E DΔ7 4. (F#-) N.C.
 (F#-)

The musical score is written for guitar in D major (two sharps). It consists of several measures of music with various chords and melodic lines. The chords are indicated above the staff: DΔ7, C#-7, F#-, and B-. The score includes a 'Solo' section marked with a box and a 'Repeat to fadeout' instruction at the end.