

E \flat

Invitation to Freedom

from Persona Q2: New Cinema Labyrinth

Composed by Atsushi Kitajoh

Transcribed by DoubleMark and musicalmoose

$\text{♩} = 146$

F \sharp -9

G-9

F \sharp -9

A-9 G-9



F \sharp -9

G-9

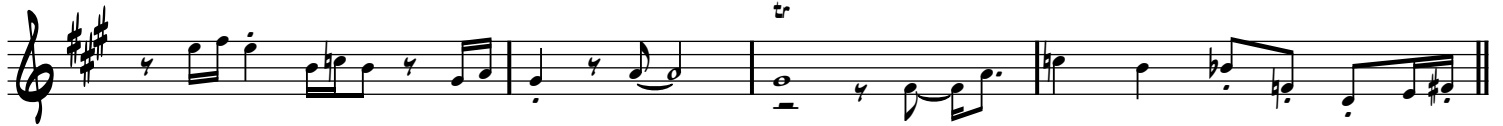
F \sharp -9

A-

G \sharp -

G-7

E-7



[A]

F \sharp -9

G-9

F \sharp -9

A 7_{sus}^2 G-9



F \sharp -9

G-9

F \sharp -9

A-

G \sharp -

G-7

E-7



F \sharp -9

G \sharp -7 \flat 5 C \sharp 7 \sharp 9

F \sharp -7

F+

A/E

D \sharp -7 \flat 5



D Δ 9

B-7

E7

A6

G \sharp -7 \flat 5

C \sharp 7



[B]

F \sharp -7

G \sharp -7 \flat 5

C \sharp 7 \sharp 9

F \sharp -7

D7

C \sharp 9



F \sharp -7

B-7

E7

A6

D.C. once, then play through

G \sharp -7 \flat 5

C \sharp 7 \sharp 9



C F#-9 G-9 F#-9 A-9 G-9

Solo

F#-9 G-9 F#-9 A- G#- G-7

D DΔ7 C#-7 B-7 A/C#

DΔ7 C#-7 B-7 G#-7b5 C#7#9

E F#-7 G#-7b5 C#7#9 F#-7 D7 C#9

F#-7 B-7 E6 A6 G#-7b5 C#7#9

F F#-9 G-9 F#-9 A-9 G-9

F#-9 G-9 F#-9 A- G#- G-7 E-7

Loop to [A] (but take D.C.)