

E<sub>b</sub>

# Mansion Basement

from Resident Evil: Director's Cut

Composed by Takashi Niigaki

Transcribed by Jonathan Aldrich

♩ = 144

**[A]**

Section A is an 8-measure phrase in 4/4 time. The first measure contains a half note E<sub>4</sub> with a sharp sign, followed by a whole rest. The second measure is a whole rest. The third measure contains a quarter note G<sub>4</sub> (sharp), a quarter note F<sub>4</sub> (flat), and a quarter note E<sub>4</sub>. The fourth measure contains a quarter note D<sub>4</sub> (sharp), a quarter note C<sub>4</sub> (sharp), and a quarter note B<sub>3</sub> (sharp). The fifth measure contains a quarter note A<sub>3</sub> (sharp), a quarter note G<sub>3</sub> (sharp), and a quarter note F<sub>3</sub> (sharp). The sixth measure contains a quarter note E<sub>4</sub> (sharp), a quarter note D<sub>4</sub> (sharp), and a quarter note C<sub>4</sub> (sharp). The seventh measure contains a half note B<sub>3</sub> (sharp), and the eighth measure contains a half note A<sub>3</sub> (sharp). Fingerings are indicated: 5 for the first measure, 3 for the second, 3 for the third, 3 for the fourth, 3 for the fifth, 3 for the sixth, and 3 for the seventh.

**[B]**

Section B is an 8-measure phrase in 4/4 time. The first measure contains a quarter note E<sub>4</sub> (sharp), a quarter note D<sub>4</sub> (sharp), a quarter note C<sub>4</sub> (sharp), and a quarter note B<sub>3</sub> (sharp). The second measure contains a quarter note A<sub>3</sub> (sharp), a quarter note G<sub>3</sub> (sharp), and a quarter note F<sub>3</sub> (sharp). The third measure contains a quarter note E<sub>4</sub> (sharp), a quarter note D<sub>4</sub> (sharp), and a quarter note C<sub>4</sub> (sharp). The fourth measure contains a quarter note B<sub>3</sub> (sharp), a quarter note A<sub>3</sub> (sharp), and a quarter note G<sub>3</sub> (sharp). The fifth measure contains a quarter note F<sub>3</sub> (sharp), a quarter note E<sub>3</sub> (sharp), and a quarter note D<sub>3</sub> (sharp). The sixth measure contains a quarter note C<sub>4</sub> (sharp), a quarter note B<sub>3</sub> (sharp), and a quarter note A<sub>3</sub> (sharp). The seventh measure contains a half note G<sub>3</sub> (sharp), and the eighth measure contains a half note F<sub>3</sub> (sharp). Fingerings are indicated: 6 for the first measure, 3 for the second, 5 for the third, 3 for the fourth, 5 for the fifth, 3 for the sixth, and 5 for the seventh.

**[C]**

Section C is an 8-measure phrase in 4/4 time. The first measure contains a quarter note E<sub>4</sub> (sharp), a quarter note D<sub>4</sub> (sharp), a quarter note C<sub>4</sub> (sharp), and a quarter note B<sub>3</sub> (sharp). The second measure contains a quarter note A<sub>3</sub> (sharp), a quarter note G<sub>3</sub> (sharp), and a quarter note F<sub>3</sub> (sharp). The third measure contains a quarter note E<sub>4</sub> (sharp), a quarter note D<sub>4</sub> (sharp), and a quarter note C<sub>4</sub> (sharp). The fourth measure contains a quarter note B<sub>3</sub> (sharp), a quarter note A<sub>3</sub> (sharp), and a quarter note G<sub>3</sub> (sharp). The fifth measure contains a quarter note F<sub>3</sub> (sharp), a quarter note E<sub>3</sub> (sharp), and a quarter note D<sub>3</sub> (sharp). The sixth measure contains a quarter note C<sub>4</sub> (sharp), a quarter note B<sub>3</sub> (sharp), and a quarter note A<sub>3</sub> (sharp). The seventh measure contains a half note G<sub>3</sub> (sharp), and the eighth measure contains a half note F<sub>3</sub> (sharp). Fingerings are indicated: 6 for the first measure, 3 for the second, 5 for the third, 3 for the fourth, 5 for the fifth, 3 for the sixth, and 3 for the seventh. The text "Loop to [A]" is written in the right margin.