

E \flat

Tyrano Lair

from Chrono Trigger

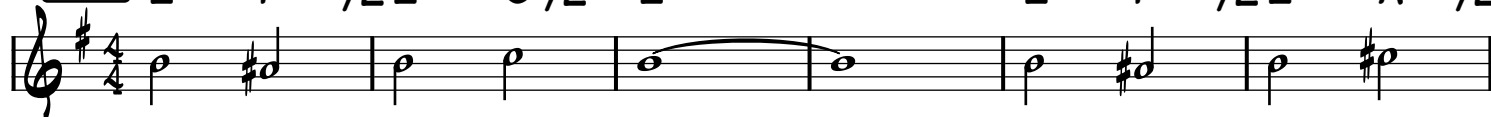
Composed by Nobuo Uematsu

Transcribed by Tristan H

$\text{♩} = 90$

Intro

E- F $\sharp 7^b 5$ /E E- C $^\circ$ /E E- E- F $\sharp 7^b 5$ /E E- A $\sharp 0 7$ /E



B/F \sharp

E- F $\sharp 7^b 5$ /E E- C $^\circ$ /E E-



C D A- A-7 $^b 5$ E $_{sus} 4$

Rock $\text{♩} = 70$

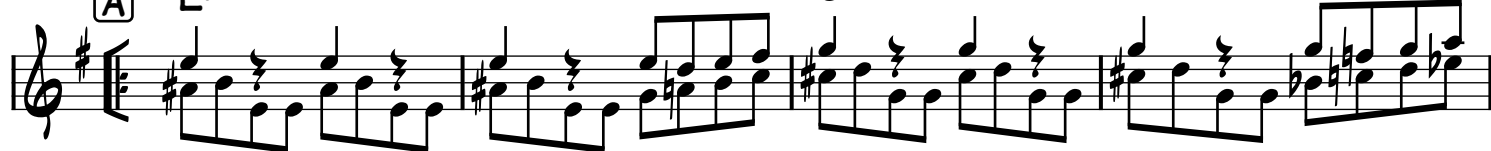


§

A

E 5

G 5



B $\flat 5$

F 5

F $\sharp 5$

G 5



B

D $\flat 6$

C 6

D $\flat 6$

F \flat_{sus}



D $\flat 6$

C 6

C $\flat 6$

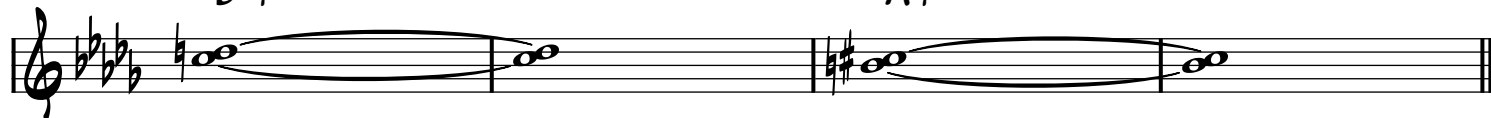
B $\flat 6$



2.

B $\flat 6$

A 6



[illegible]

The first system of the musical score for 'The Sound of Silence' consists of two staves. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains four measures: the first measure has a whole note chord of F major (F4, A4, C5); the second measure is a whole rest; the third measure has a whole note chord of C minor 7 flat 5 (B-flat4, D-flat5, F5); and the fourth measure has a whole note chord of C minor 7 (B-flat4, D-flat5, F5, A-flat5). The bottom staff is also in treble clef with the same key signature. It contains four measures: the first measure has a whole note chord of F major (F4, A4, C5); the second measure has a half note chord of F major (F4, A4) tied to the next measure; the third measure has a half note chord of C minor 7 flat 5 (B-flat4, D-flat5) tied to the next measure; and the fourth measure has a half note chord of C minor 7 (B-flat4, D-flat5, F5, A-flat5). The system ends with a double bar line and a sharp sign (#).