

E \flat

Ending Story

from Yoshi's Story

Composed by Kazumi Totaka
Transcribed by JohnStacy & mkafie

$\text{♩} = 94$

Intro



D \flat



A

Chords: D \flat G \flat Δ ⁷ F-7 B \flat -7 F-7 C⁷ F-7 B \flat -7

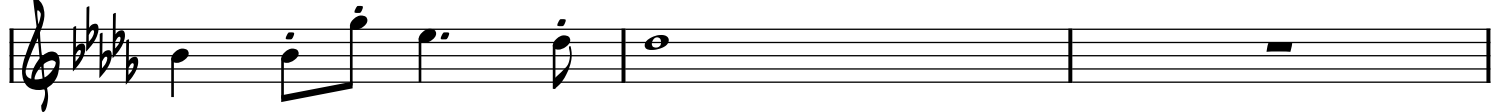


Rhythm simile

Chords: E \flat -7 A \flat ⁷ F-7 B \flat -7 G-7 \flat ⁵ C⁷ F-7 / B \flat ⁹ B \flat ⁷ \flat ⁹



Chords: E \flat -7 A \flat ⁷ 1. D \flat Δ ⁷ E \flat -7 F-7 E \flat -7

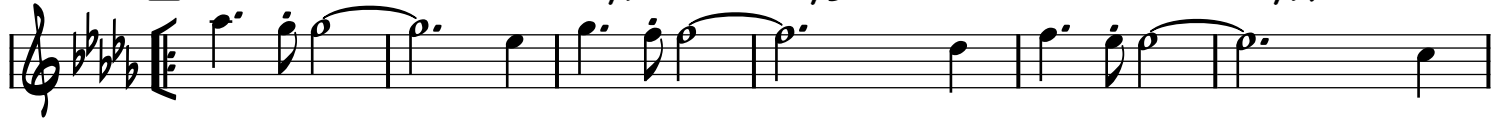


Chords: D \flat Δ ⁷ E \flat -7 F-7 E \flat -7 2. D \flat Δ ⁷ C \flat /D \flat

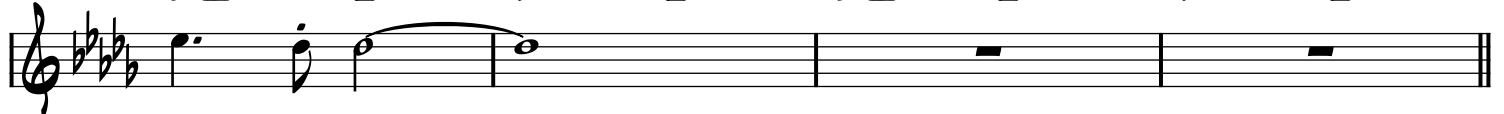


B

Chords: G \flat Δ ⁷ G \flat - Δ ⁷ D \flat /F A \flat /B \flat B \flat ⁷ \flat ⁹ E \flat -7 G \flat /A \flat A \flat ⁷ \flat ⁹



Chords: D \flat Δ ⁷ E \flat -7 F-7 E \flat -7 D \flat Δ ⁷ E \flat -7 F-7 E \flat -7



First staff of music, starting with a C-clef and a key signature of three flats (Bb, Eb, Ab). The notation includes a C-clef, a key signature of three flats, and a series of chords: Db, GbΔ7, F-7, Bb-7, Eb-7, Ab7, tr, DbΔ7, tr, and Cb/Db. The melody is written in a single line with various note values and rests.

D $G^b\Delta^7$ $G^b-\Delta^7$ D^b/F A^b/B^b B^b7^b9

Eb-7 Gb/Ab Ab7b9 1,2,3. Db Cb/Db 4. DbΔ7 Eb-7 F-7 Eb-7

[E] D \flat Δ ⁷ E \flat -7 F-7 E \flat -7 D \flat Δ ⁷ E \flat -7 F-7 E \flat -7