

E<sub>b</sub>

# Paradise (Stay Forever)

from Paradise Killer

Composed by Barry Topping

Transcribed by DoubleMark

City pop ♩ = 100

Intro

F#-9

E

F#-9

EΔ<sup>7</sup>

G#-7

AΔ<sup>7</sup>



Sparse, aux percussion only

All in

Chorus

AΔ<sup>7</sup>

G#-7

C#-11

AΔ<sup>7</sup>



(AΔ<sup>7</sup>)

G#-7

C#-11

AΔ<sup>7</sup>



Verse

AΔ<sup>7</sup>

G#-7

C#-11

AΔ<sup>7</sup>



(AΔ<sup>7</sup>)

G#-7

C#-11

F#Δ<sup>7</sup>/A#



§

Prechorus

F#Δ<sup>7</sup>/A#

F#-7/A

E/G#

A-9

E/B



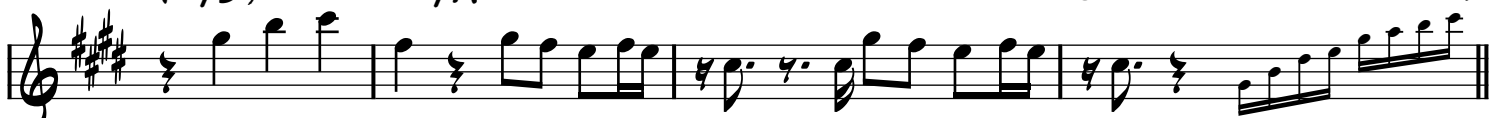
(E/B)

F#/A#

F#-

B

AΔ<sup>7</sup>



Chorus

AΔ<sup>7</sup>

G#-7

C#-11

AΔ<sup>7</sup>



Horns comp with first chorus

(AΔ<sup>7</sup>)

G#-7

C#-11

AΔ<sup>7</sup>



$A\Delta^7$   $G\#-7$   $C\#-11$   $A\Delta^7$

2nd time ad lib.

(  $A\Delta^7$  )  $G\#-7$   $C\#-11$   $A\Delta^7$

To Coda

Bridge N.C.  $A\Delta^7$   $G\#-7$

(  $G\#-7$  )  $F\#-7$   $A\Delta^7$

(  $A\Delta^7$  )  $B^6$   $C\#-7$   $G\#-7$   $A\Delta^7$

(  $A\Delta^7$  )  $B^6$   $A\#^6_9$   $B\#^6$  N.C./D A

Solo

( A )  $G\#_{sus^4}$   $A\Delta^7$

Solo  $A\Delta^7$   $G\#-7$   $C\#-11$   $A\Delta^7$   $F\#\Delta^7/A\#$

Repeat for solos Last time

D.S. al Coda

$A\Delta^7$   $G\#-7$   $C\#-11$

No bass/percussion