

E \flat

Hi Score

from Silver Surfer

Composed by Geoff Follin & Tim Follin

Transcribed by Ashanti Mills

Funk $\text{♩} = 110$

N.C.

D-

The first system of music consists of two staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains a complex melodic line with many beamed sixteenth and thirty-second notes. The bottom staff begins with a bass clef and contains a single whole rest. The system concludes with a double bar line and three repeat signs (slashes with dots) on both staves.

(Bass)

A

D-

Section A consists of two staves. The top staff has a treble clef, one flat, and 4/4 time. It features a melodic line with eighth and sixteenth notes. The bottom staff has a bass clef and contains a bass line with eighth and sixteenth notes. The system ends with a double bar line.

Bass simile

(D-)

The third system consists of two staves, continuing the musical material from section A. The top staff has a treble clef, one flat, and 4/4 time. The bottom staff has a bass clef. The system ends with a double bar line.

B

(D-)

Section B consists of a single staff with a treble clef, one flat, and 4/4 time. It contains a melodic line with eighth and sixteenth notes. The system ends with a double bar line.

(D-)

The fifth system consists of a single staff with a treble clef, one flat, and 4/4 time. It contains a melodic line with eighth and sixteenth notes. The system ends with a double bar line.

(D-)



(D-)

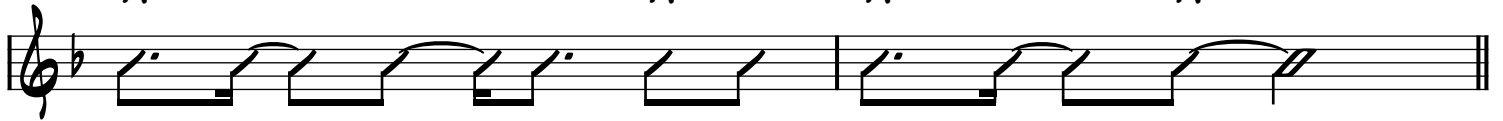


A7#9

A7b9

A7#9

A7b9



□ D-



Comp as [A]

(D-)



(D-)

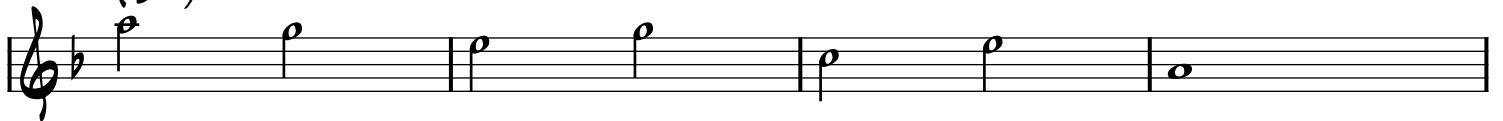


Rhythm simile

(D-)



(D-)



(D-)



Loop to top