

E_b

Hornet

from Hollow Knight

Composed by Christopher Larkin

Transcribed by Travis Salim

♩ = 145

Intro

F#5

D⁵

E



F#5

E

D



B⁵

G⁵



A

F#5

D

DΔ⁷

B-7

C#sus⁴

C#



Rhythm simile

F#-

B/D#

B-/D



F#/A#

F#°/B#

B/D#

G#°/D

F#/A#

F#°/B#

B/D#

G#°/D



C#/E#

F#/E

E

D#/F×

G#/F#

DΔ⁷



F#5

GΔ⁷



B

F#5

GΔ⁷



[C] F#-
 (F#-) D
 (D) B-
 [D] B-/F# F#- B-/F# F#- B-/F# F#-
 B-/F# F#- B-/F# F#-/G# F#-/AD E A B D E
 [E] F#/A# F#(b5)/B# DΔ7 F#/A# F#(b5)/B#
 G#°/D C#
 ⊕ F#- E-/B B- F#/A# F#-/A D.C. al Coda
 DΔ7 F#/A# F#°/B# B/D# G#°/D C#/E# F#/E E
 D#/G G#/F# DΔ7 F#5
 rit.

The musical score is written for guitar in E major (two sharps: F# and C#). It consists of 10 staves of music. The first staff begins with a treble clef and a key signature of two sharps. The second staff has a treble clef and a key signature of two sharps. The third staff has a treble clef and a key signature of two sharps. The fourth staff has a treble clef and a key signature of two sharps. The fifth staff has a treble clef and a key signature of two sharps. The sixth staff has a treble clef and a key signature of two sharps. The seventh staff has a treble clef and a key signature of two sharps. The eighth staff has a treble clef and a key signature of two sharps. The ninth staff has a treble clef and a key signature of two sharps. The tenth staff has a treble clef and a key signature of two sharps. The score includes various chords and melodic lines, with a final measure marked 'rit.' (ritardando).