

E $\flat$

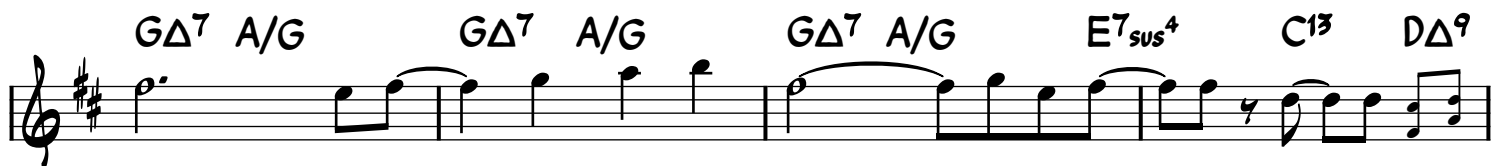
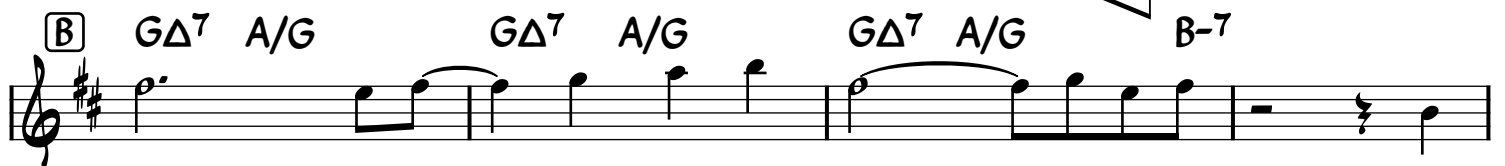
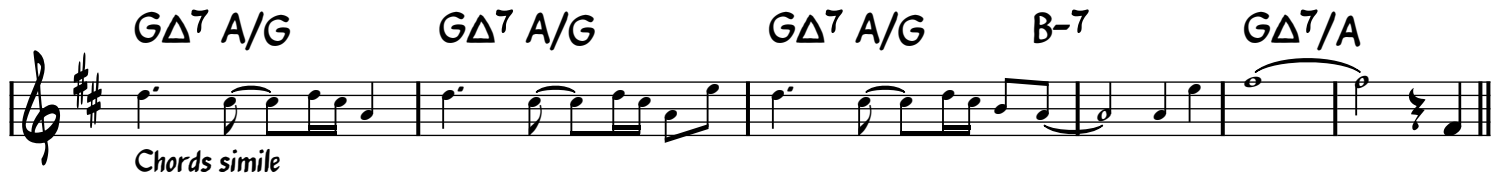
# Multiplayer Mode

from Élebits

Composed by Naoyuki Sato & Michiru Yamane

Transcribed by Garrett Hoffman

Disco ♩ = 160



GΔ<sup>7</sup> A/G      GΔ<sup>7</sup> A/G      GΔ<sup>7</sup> A/G      E<sup>7</sup><sub>sus<sup>4</sup></sub>      C<sup>13</sup>      DΔ<sup>9</sup>

☐ F#-7/B      CΔ<sup>13#11</sup>      F#-7/B      CΔ<sup>13#11</sup>

Drums out      echo

F#-7/B      CΔ<sup>13#11</sup>      F<sup>6</sup>      B<sup>b</sup>Δ<sup>9</sup>

F#-7/B      CΔ<sup>13#11</sup>      F#-7/B      CΔ<sup>13#11</sup>

Drums in      echo

F#-7/B      CΔ<sup>13#11</sup>      F<sup>6</sup>      B<sup>b</sup>Δ<sup>9</sup>

GΔ<sup>7</sup>/A      FΔ<sup>7</sup>/G      E<sup>b</sup>Δ<sup>7</sup>/F      C<sup>6</sup>      B<sup>b</sup>Δ<sup>9</sup>

Loop to [A]