

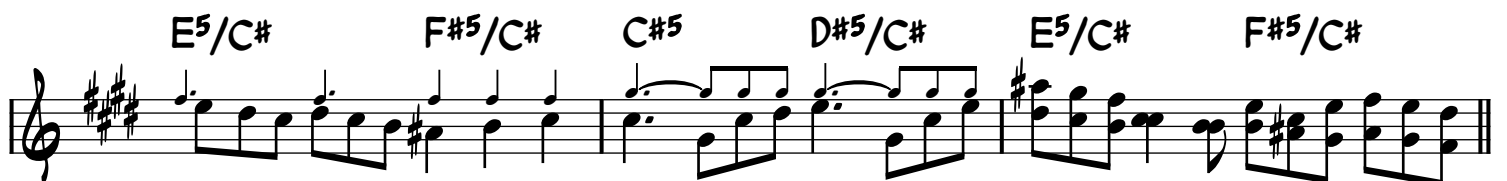
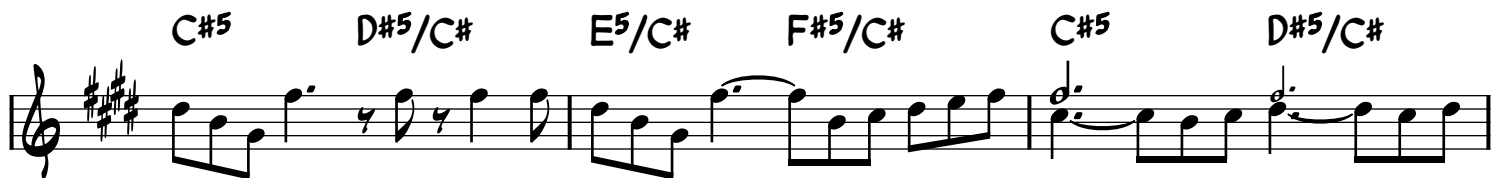
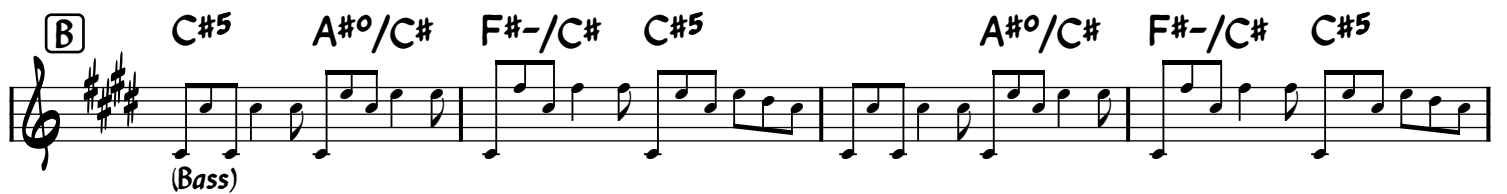
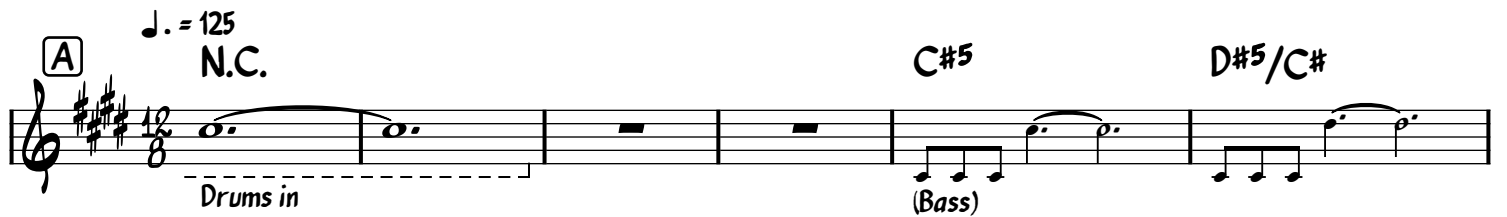
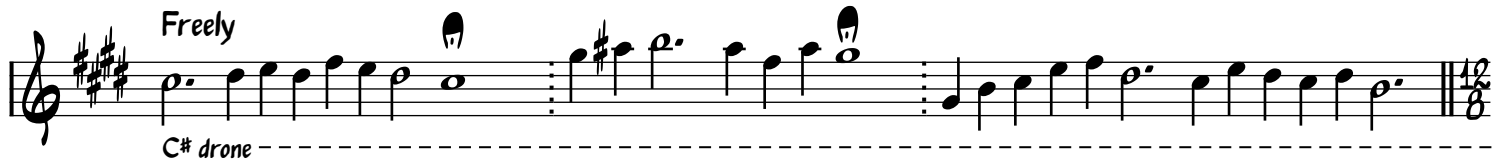
E \flat

Halo

from Halo: Combat Evolved

Composed by Martin O'Donnell & Michael Salvatori

Transcribed by Jer Roque & Ashanti Mills



C N.C. A⁵ N.C. F^{#5}

D C^{#5} A^{#0}/C[#] F^{#-}/C[#] C^{#5} A^{#0}/C[#] F^{#-}/C[#] C^{#5}

(Bass)

C^{#5} D^{#5}/C[#] E⁵/C[#] F^{#5}/C[#]

E N.C. A⁵ N.C. F^{#5}

F C^{#5} D^{#5}/C[#] E⁵/C[#] F^{#5}/C[#]

(Bass)

C^{#5} D^{#5}/C[#] E⁵/C[#] F^{#5}/C[#]

(Bass)

N.C.

No rhythm
Freely

rit.

G N.C.

C[#] drone — G[#] drone —