

E \flat

City Trial

from Kirby Air Ride

Composed by Hirokazu Ando & Jun Ishikawa

Transcribed by David Chihlas

$\text{♩} = 155$
N.C.

$\text{C}\sharp_{\text{sus}}^4$ $\text{C}\sharp$ [A] $\text{F}\sharp^-$ $\text{D}\Delta^7$

$\text{B}-7$ $\text{C}\sharp^7_{\text{sus}}^4$ $\text{C}\sharp^7$ $\text{F}\sharp^-$ $\text{D}\Delta^7$

E $\text{C}\sharp-7$ $\text{F}\sharp^-$ D E $\text{C}\sharp$

[B] $\text{A}-$ $\text{F}\Delta^7$ $\text{D}-7$ $\text{E}-7$

$\text{A}-$ $\text{F}\Delta^7$ $\text{D}-7$ $\text{E}-7$

$\text{A}-$ D $\text{A}-$ D $\text{A}-$ D $\text{A}-$

Bass in unison

[C] $\text{A}_{\text{sus}}^4/\text{F}$ $\text{A}_{\text{sus}}^4/\text{G}$ A_{sus}^4 $\text{A}-$ $\text{F}\Delta^7$ $\text{D}-7$ $\text{B}^7_{\text{sus}}^4$ $\text{B}\flat^7_{\text{b}5}$

$\text{A}-$ G/A F/A $\text{E}-7$ $\text{A}-$

[D] A- E- D- E- A- E-

D- E- A-

[E] E_{sus}²/A F_{sus}²/A G_{sus}²/A E/A

E_{sus}²/A F_{sus}²/A F/A E

[F] D-7 G7 A- D E_{sus}⁴

D-7 G7 B-7 C/Bb

[G] A^bΔ⁷ B^b6 A^bΔ⁷ B^b6 BΔ⁷ C[#]6 DΔ⁷ E⁶

F[#]-7 B7 F[#]-7 B7 F[#]-7 B7 F[#]-7 C[#]-7

Bass in unison

Loop to [A]