

E_b

Wake Up, Get Up, Get Out There

from Persona 5

Composed by Shoji Meguro

Transcribed by DoubleMark

♩ = 128

Chord progression and musical notation for the song "Wake Up, Get Up, Get Out There" (from Persona 5).

The score is written in E-flat major (one flat) and 4/4 time. The tempo is marked as ♩ = 128.

The notation includes various chords and melodic lines across multiple staves. Key chords and progressions include:

- Staff 1: G^{add2} A E- A/E G^{add2} A GΔ⁷/A GΔ⁷/A
- Staff 2: G A E- A/E G A E-⁹ E-⁹
- Staff 3: [A] EΔ⁷ GΔ⁷ EΔ¹³ E-Δ⁷
- Staff 4: EΔ⁷ GΔ⁷ EΔ¹³ E-Δ⁷ To Coda
- Staff 5: [B] B-7^{b5} B^o F-/B^b B-7^{b5} B^o F-/B^b
- Staff 6: B-7^{b5} B^o F-/B^b B-7^{b5}
- Staff 7: [C] E- G A E-⁷ FΔ⁷
- Staff 8: E-⁷ FΔ⁷ A-⁷ A-⁷ B^bΔ⁷
- Staff 9: 1. C#-7^{b5}/B D-⁷/C FΔ⁷ B7^{b9} 2. E-⁷ FΔ⁷ E-⁷ FΔ⁷

D E⁷_{sus⁴} A/E E⁷_{sus⁴} A/E Play 6x
 D.C. al Coda

B-7^{b5} B^o F-/B^b B-7^{b5} B^o F-/B^b

1. B-7^{b5} B^o F-/B^b B-7^{b5} B^o F-/B^b 2. B-7^{b5}

E E- G A E-⁷ FΔ⁷ E-⁷ FΔ⁷

A-⁷ B^bΔ⁷ C[#]-7^{b5}/B D-⁷/C FΔ⁷ B⁷^{b9}

E- G A E-⁷ FΔ⁷ E-⁷ FΔ⁷

A-⁷ B^bΔ⁷ 1. E-⁷ FΔ⁷ E-⁷ FΔ⁷

2. E-⁷ FΔ⁷ E-⁷ FΔ⁷ E_{sus}⁷ A/E