

E \flat

Arid Sands - Night

from Sonic Unleashed

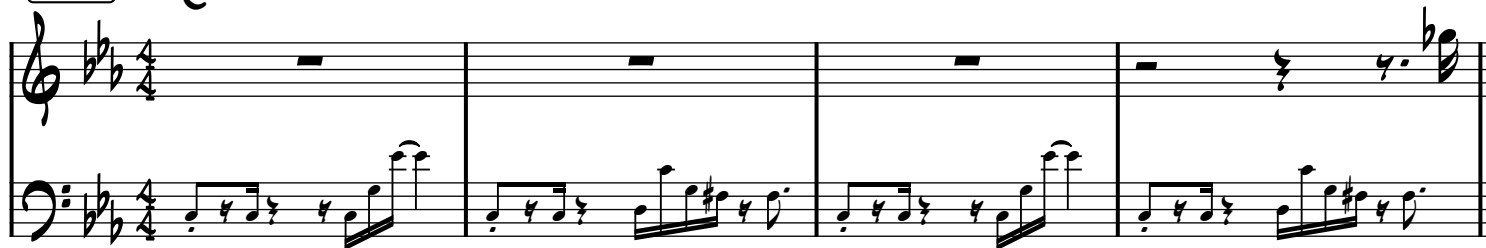
Composed by Kenichi Tokoi

Transcribed by Ashanti Mills

Swing 16ths ♩ = 112

Intro

C-7



Intro musical notation in E-flat major, 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of a series of eighth notes and quarter notes, while the bass line features a steady eighth-note pattern.

(Bass)

C-7

D-7/C G sus^4 /C

C-7

D-7/C G sus^4 /C

A



Section A musical notation in E-flat major, 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of a series of eighth notes and quarter notes, while the bass line features a steady eighth-note pattern.

Bass simile

C-7

D-7/C G sus^4 /C

C-7

D-7/C G sus^4 /C



Section A continuation musical notation in E-flat major, 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of a series of eighth notes and quarter notes, while the bass line features a steady eighth-note pattern.

C-7

D-7

D \flat 7

B



Section B musical notation in E-flat major, 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of a series of eighth notes and quarter notes, while the bass line features a steady eighth-note pattern.

C-7

D-7

D \flat 7



Section B continuation musical notation in E-flat major, 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of a series of eighth notes and quarter notes, while the bass line features a steady eighth-note pattern.

C-7

D-7

D \flat 7



Section B continuation musical notation in E-flat major, 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of a series of eighth notes and quarter notes, while the bass line features a steady eighth-note pattern.

C-7

D-7

D \flat 7



Section B continuation musical notation in E-flat major, 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of a series of eighth notes and quarter notes, while the bass line features a steady eighth-note pattern.

C C-7 D-7/C G^{sus4}/C C-7 D-7/C G^{sus4}/C

Solo

C-7 D-7/C G^{sus4}/C C-7 D-7/C G^{sus4}/C

D C-7 D-7 Db7 C-7 D-7 Db7

Groove as [B]

C-7 D-7 Db7 C-7 D-7 Db7

E AbΔ7 G-7 C-11 EbΔ7 F7

Solo

AbΔ7 G-7 C-11 EbΔ7 F7

F N.C.

Unison

(N.C.)

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