

E \flat

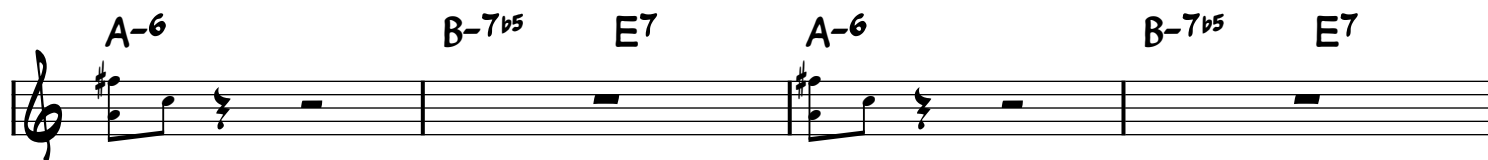
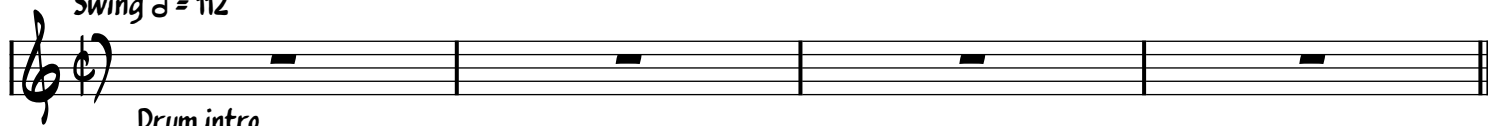
Casino Calavera

from Grim Fandango

Composed by Peter McConnell

Transcribed by Juan D. Cruz

Swing $\text{♩} = 112$



B G⁷ CΔ⁷ A^{o7} G⁷ C/B^b A^{o7}

The first staff of music is in treble clef and C major. It begins with a C-clef and a key signature of one sharp (F#). The melody starts with a half note C4, followed by a quarter note D4, a quarter note E4, and a quarter note F#4. A slur covers the next four notes: a half note G4, a half note A4, a quarter note B4, and a quarter note C5. The staff ends with a quarter note D5, a quarter note E5, and a quarter note F#5.

D.S. for solos
After solos, to coda