

E \flat

Ice Path

from Pokémon Gold & Silver

Composed by Junichi Masuda

Transcribed by Ashanti Mills

♩ = 76
A-

The first system of musical notation for 'Ice Path' is in 4/4 time. It consists of two staves. The top staff is a treble clef with a whole rest in the first measure, followed by three measures of a whole note chord. The bottom staff is a bass clef with a continuous eighth-note melody. The label '(Bass)' is written below the first measure of the bottom staff.

[A] F/A E-/A G-/A A-7

Section A consists of two staves. The top staff is a treble clef with a continuous eighth-note melody. The bottom staff is a bass clef with a continuous eighth-note melody. The label 'Bass simile' is written below the first measure of the bottom staff. The label 'Rhythm simile' is written below the first measure of the bottom staff.

F/A E-/A G-/A A-7 F/A E-/A G-/A A-7

[B] F/A E-/A G-/A A-7 F/A E-/A G-/A A-7

Section B consists of two staves. The top staff is a treble clef with a continuous eighth-note melody. The bottom staff is a bass clef with a continuous eighth-note melody. The label 'Rhythm out' is written below the first measure of the bottom staff. The label 'Rhythm in' is written below the first measure of the bottom staff.

F/A E-/A G-/A A-7 F/A E-/A G-/A A-7

[C] A-

Section C consists of two staves. The top staff is a treble clef with a continuous eighth-note melody. The bottom staff is a bass clef with a continuous eighth-note melody. The label 'Rhythm out' is written below the first measure of the bottom staff.

F/A E-/A G-/A A-7

F/A E-/A G-/A A-7

Loop to [A]