

E $\flat$

# Dancing Mad (Part 4)

from Final Fantasy VI

Composed by Nobuo Uematsu

Transcribed by DoubleMark

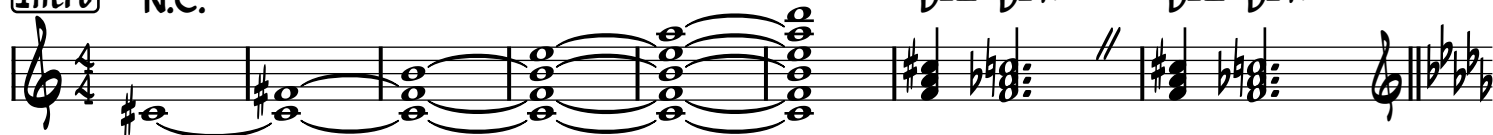
Free time

Intro

N.C.

D- $\Delta^7$  D-7 $\flat^5$

D- $\Delta^7$  D-7 $\flat^5$



Prog rock  $\text{♩} = 130$

A

B $\flat$ -



(Bass)

B

B $\flat$ -



E $\flat$ -



B $\flat$ -



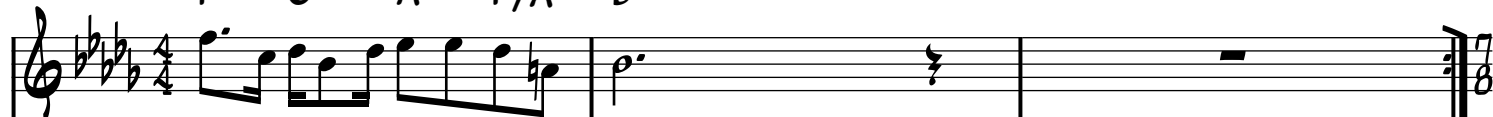
E $\flat$ -



F G $\flat$  A $\flat$  F/A B $\flat$ -



F G $\flat$  A $\flat$  F/A B $\flat$ -



**[C] A-11b9b13**



**A-11b9b13**



1.

N.C.

2.

F

G<sup>b</sup>

A<sup>b</sup>

F/A

B<sup>b</sup>-



F

G<sup>b</sup>

A<sup>b</sup>

F/A

B<sup>b</sup>°

F<sup>b</sup>°



Half-time ballad ♩ = 90

**[D]**

B<sup>b</sup>-

A<sup>b</sup>/C

D<sup>b</sup>

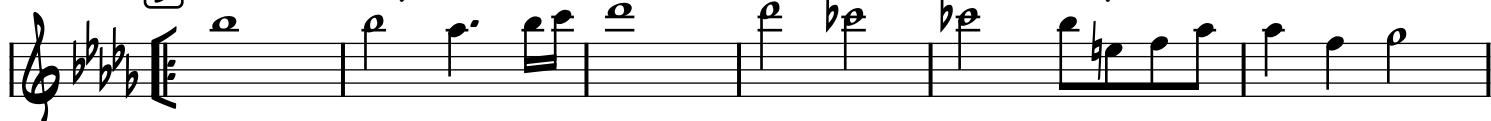
C<sup>b</sup>

A<sup>b</sup>°

B<sup>b</sup>7/A<sup>b</sup>

E<sup>b</sup><sub>sus</sub>4

E<sup>b</sup>-



C°

F7/C

B<sup>b</sup><sub>sus</sub>4

B<sup>b</sup>-7

G<sup>b</sup>

B<sup>b</sup>-/F



1.

F

F7<sub>sus</sub>4/E<sup>b</sup>

F7/E<sup>b</sup>



2.

F

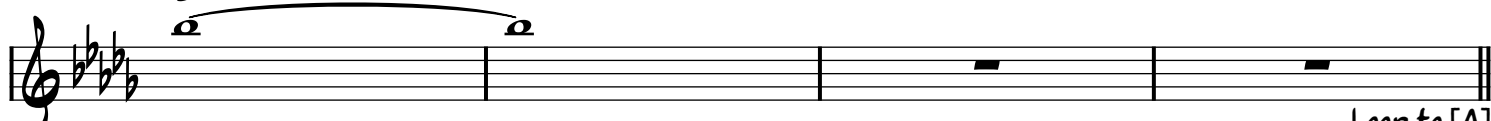
F7<sub>sus</sub>4/E<sup>b</sup>

F7/E<sup>b</sup>



Prog rock ♩ = 130

B<sup>b</sup>-



Loop to [A]

(Bass comp with [A])

Laugh like Kefka