

E $\flat$

# An Old Irish Song

from Suikoden

Composed by Miki Higashino  
Transcribed by Gregory Orosz

$\text{♩} = 125$

Intro N.C.

The introductory section consists of two staves of music in E-flat major, 3/4 time. The first staff features a series of eighth-note chords, while the second staff provides a rhythmic accompaniment of eighth notes. A dashed line indicates a repeat of the first staff.

The first line of the main melody is in 3/4 time. It begins with a treble clef and a key signature of two flats. The melody is written on a single staff with eighth notes. Chords D- and G/D are indicated above the notes. A 'Rhythm simile' instruction is placed below the staff.

The second line of the main melody continues the melody with eighth notes. Chords (D-), G/D, F/C, G, and A are indicated above the notes.

The third line of the main melody continues the melody with eighth notes. Chords D-, G/D, Dsus<sup>4</sup>, and D- are indicated above the notes. A 'Rhythm simile' instruction is placed below the staff.

The fourth line of the main melody continues the melody with eighth notes. Chords (D-), G/D, Dsus<sup>4</sup>, B $\flat$ , C, and D- are indicated above the notes.

The fifth line of the main melody continues the melody with eighth notes. Chords C, F, G, C, and F are indicated above the notes.

The first ending of the main melody is marked with a first ending bracket. It consists of a single staff with eighth notes. Chords G, C, G, C, F, G, and C are indicated above the notes.

The second ending of the main melody is marked with a second ending bracket. It consists of a single staff with eighth notes. Chords G, C, G, C, F, G, A<sup>+</sup>, and A are indicated above the notes. The section ends with a double bar line and a repeat sign.

Loop to [A]