

E $\flat$

# Resurrections

from Celeste

Composed by Lena Raine

Transcribed by Mikhail Ivanov

Trip-hop ♩ = 72

F $\sharp$ - $\Delta$ 7 A/E

No bass or drums

D $\Delta$ 7 C $\sharp$

A F $\sharp$ - $\Delta$ 7 A/E D $\Delta$ 7 C $\sharp$

Background simile

B F $\sharp$ - $\Delta$ 7 A/E

D $\Delta$ 7 C $\sharp$

1. 2.

C F $\sharp$ - $\Delta$ 7 A/E D $\Delta$ 7 C $\sharp$

Drums and bass in

D F $\sharp$ - $\Delta$ 7 A/E

D $\Delta$ 7 C $\sharp$

Play 3x

Freely ♩ = 90

**[E]** F#- F#-/E# F#-/E D#-7<sup>b5</sup>

Drums out

D B#°7 C#<sup>sus</sup>4

1. 2. C#

Post-rock ♩ = 112

**[F]** F#- E#+ A/E D#-7<sup>b5</sup>

Drums in

**[G]** F#- E#+ A/E D#-7<sup>b5</sup> Play 3x

Background simile

F#- E#+ A/E D#-7<sup>b5</sup>

**[H]** F#- E#+ A/E B/D# F#- E#+ A/E B/D#

**[I]** F#- E#+ A/E D#-7<sup>b5</sup> D F#-/C# B#°7 C#<sup>sus</sup>4

**[J]** F#- E#+ A/E D#-7<sup>b5</sup> D F#-/C# B#°7 C#<sup>sus</sup>4

Background simile

Loop to [G]