

E \flat

Prelude

from Castlevania III: Dracula's Curse

Composed by Konami Kukeiha Club

Transcribed by Jonathan Aldrich

$\text{♩} = 82$

[A] N.C.

Section A, measures 1-4. The key signature is E \flat major (three sharps). The time signature is 3/4. The notation includes a treble clef, a key signature of three sharps, and a 3/4 time signature. The melody consists of eighth and quarter notes. Chords are indicated above the staff: D Δ^7 , B $\flat\Delta^7$, E sus^4 /B, and E.

Section B, measures 1-4. The key signature is E \flat major. The time signature is 3/4. The notation includes a treble clef, a key signature of three sharps, and a 3/4 time signature. The melody consists of eighth and quarter notes. Chords are indicated above the staff: A-, B 7 /A, B- $^7\flat^5$ /A, and G \sharp^0 7. Octave markings (8) are present above the staff.

Section C, measures 1-4. The key signature is E \flat major. The time signature is 3/4. The notation includes a treble clef, a key signature of three sharps, and a 3/4 time signature. The melody consists of eighth and quarter notes. Chords are indicated above the staff: A-, B 7 /A, B- $^7\flat^5$ /A, and A $^7\flat^9$. A note in measure 4 has a flat sign.

Section C, measures 5-8. The key signature is E \flat major. The time signature is 3/4. The notation includes a treble clef, a key signature of three sharps, and a 3/4 time signature. The melody consists of eighth and quarter notes. Chords are indicated above the staff: D/A, D- 6 /A, E 7 sus^4 , E 7 , and E 7 . A first ending bracket (1.) spans measures 7 and 8, and a second ending bracket (2.) spans measures 7 and 8.

Section D, measures 1-4. The key signature is E \flat major. The time signature is 3/4. The notation includes a treble clef, a key signature of three sharps, and a 3/4 time signature. The melody consists of eighth and quarter notes. Chords are indicated above the staff: F, A-/C, G-/B \flat , E sus^4 /B, and E.

Section D, measures 5-8. The key signature is E \flat major. The time signature is 3/4. The notation includes a treble clef, a key signature of three sharps, and a 3/4 time signature. The melody consists of eighth and quarter notes. Chords are indicated above the staff: F, A-/C, G-/B \flat , E sus^4 , and E.

Section E, measures 1-4. The key signature is E \flat major. The time signature is 3/4. The notation includes a treble clef, a key signature of three sharps, and a 3/4 time signature. The melody consists of eighth and quarter notes. Chords are indicated above the staff: C, G-/C, F/C, F- 6 /C, and B \flat /C.

Section E, measures 5-8. The key signature is E \flat major. The time signature is 3/4. The notation includes a treble clef, a key signature of three sharps, and a 3/4 time signature. The melody consists of eighth and quarter notes. Chords are indicated above the staff: C, G-/C, F/C, and B \flat^7 . A note in measure 8 has a flat sign.