

E \flat

Title Theme

from Cooking Mama

Composed by Masayoshi Ishi

Transcribed by Parracodea

Stride $\text{♩} = 80$

Intro C \sharp 07 A-/C B- E7 A- D G D

A G6 E7 A-7 D7 G6 E7 A-7 D7

G6 G7/B C C \sharp 07 D D+

G6 E7 A-7 D7 G6 E7 A-7 D7

G7 G7/B C C \sharp 07 C-7 \flat 5 D7 G

(Bass)

B E A

D G

(Bass)

F E A

D C \sharp 07

The first staff of music shows a sequence of chords: G⁶, G⁷/B, C, C[#]07, D, and D⁺. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The chords are represented by notes on a staff: G⁶ (G4, B4, D5), G⁷/B (B3, D4, F#4, G4), C (C4, E4, G4), C[#]07 (C#4, E4, G4, B4), D (D4, F#4, A4), and D⁺ (D4, F#4, A4, B4).