

E \flat

As Fierce As Fire

from Fire Emblem: Three Houses

Composed by Takeru Kanazaki, Rei Kondoh, & Hiroki Morishita

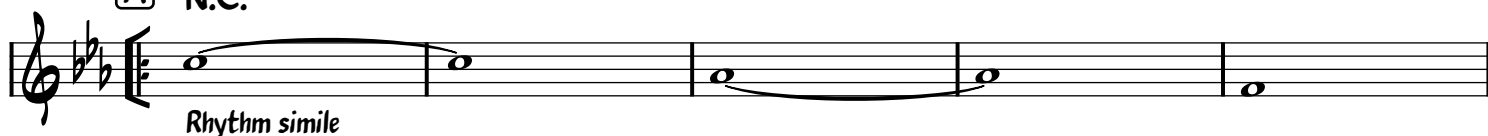
Transcribed by Chombey

$\text{♩} = 164$

Intro N.C./C



A N.C.



1.

N.C.

2.

N.C.



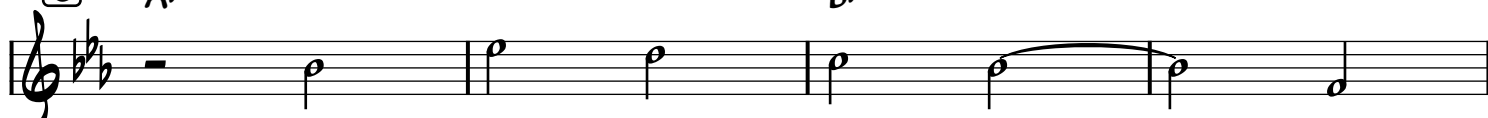
B N.C./C



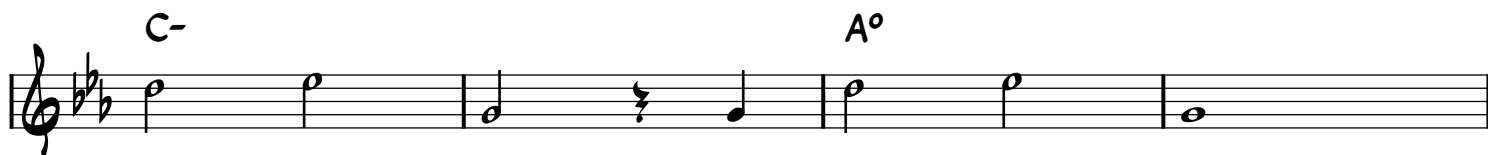
N.C./C



C A \flat



B \flat



A $^\circ$



B \flat -/D \flat

C-

[D] N.C. F^{add4} N.C. F-⁹ N.C. F-⁶₉ N.C. F-⁷

(Bass) N.C. F^{add4} N.C. F-⁹ N.C. F-⁶₉ N.C. F-⁷

Bass simile N.C. G^{add4} N.C. G-⁹ N.C. G-⁶₉ N.C. G-⁷

N.C. G^{add4} N.C. G-⁹ N.C. G-⁶₉ N.C. G-⁷

[E] E^b F

G-

A^b B^b

[F] N.C. C^{add4} N.C. C-⁹ N.C. C-⁶₉ N.C. C-⁷

(Bass) N.C. C^{add4} N.C. C-⁹ N.C. C-⁶₉ N.C. C-⁷

Loop to top