

E $\flat$

# Mine Menace

from Donkey Kong Country Returns

Composed by Kenji Yamamoto

Transcribed by Jonathan Aldrich

Big band swing ♩ = 214

(Bass)

(A)

G- D7 G- D7

Bass simile

G- G-/F E $\flat$  D7 G- G-/F E $\flat$  D7

G- G-/F E $\flat$  D7 <sup>1.</sup>C $\sharp$ 0 D

G-

<sup>2.</sup>C $\sharp$ 0 D G-

(B)

G- A7 D7/F $\sharp$  G-

(G-) C-6 D7 G-

C- G- D7 G-

C- G- A7 D7

**System 1 (C):**

- Staff 1: Chords G- and Eb7.
- Staff 2: Chords G- and Eb7.
- Staff 3: Chords (G-) and Eb7.
- Staff 4: Chords G-, Eb7, D7, G-, and E7.

**System 2 (D):**

- Staff 1: Chords A- and F7.
- Staff 2: Chords A- and F7.
- Staff 3: Chords A-, F7, E7, and A-.
- Staff 4: Chords D-, A-, B7, and E7.
- Staff 5: Chords A-, F7, E7, and A-.
- Staff 6: Chords (A-), F7, and E7.
- Staff 7: Chords F, Eb7, C#7, and D7.

Loop to top