

E♭

Studiopolis Zone (Act 1)

from Sonic Mania

Composed by Tee Lopes

Transcribed by DoubleMark & musicalmoose

Swing 16ths ♩ = 120

Intro F#-

F#-7 B-7 C#7#9 F#-7 B-7 C#7#9

A

F#-7 B-7 C#7#9 F#-7 B-7 C#7#9

B

F#-7 B-7 C#7#9

F#-7 B-7 C#7#9

F#-7 B-7 C#7#9

F#-7 B-7 C#7#9 C#7#9 C7

[C] B-7 E7

F#Δ7 A7sus4

G#13 G13

C#7#9 D#07 E7 C#7#9/E#

[D] F#-7 B-7 C#7#9

F#-7 B-7 C#7#9

1. F#-7 B-7 C#7#9

F#-7 GΔ7 C#7#9

2. F#-7 B-7 C#7#9

DΔ7 G7

Loop to [A]

Detailed description: The musical score is written for guitar in D major (two sharps). It consists of two main sections, [C] and [D], each with four staves of music. Section [C] starts with a B-7 chord and an E7 chord, followed by a melodic line with triplets. The second staff of [C] features F#Δ7 and A7sus4 chords. The third staff of [C] has G#13 and G13 chords. The fourth staff of [C] includes C#7#9, D#07, E7, and C#7#9/E# chords. Section [D] begins with an F#-7 chord and a B-7 chord, followed by a C#7#9 chord. The second staff of [D] also features F#-7, B-7, and C#7#9 chords. The third staff of [D] has a first ending (1.) with F#-7, B-7, and C#7#9 chords. The fourth staff of [D] has a second ending (2.) with F#-7, B-7, and C#7#9 chords. The final staff of [D] features DΔ7 and G7 chords. The score concludes with a 'Loop to [A]' instruction.