

E \flat

Children of the Elder God

from Alan Wake

Composed by Old Gods of Asgard (Poets of the Fall)

Transcribed by DoubleMark

Rock $\text{♩} = 95$

Intro

B \flat -



Rhythm and bass unison; extreme melodic noodling

A

B \flat -

D \flat 5 A \flat 5 B \flat -

A \flat 5 G5



B \flat -

G5 G \flat 5 B \flat -

/ / D \flat 5 A \flat 5



B

E \flat

D \flat

E \flat

D \flat

E \flat

D \flat

E \flat

G \flat



C

B \flat -

G \flat /B \flat

A \flat 5/B \flat



Rhythm comp with [Intro]

B \flat -

G \flat /B \flat

A \flat 5/B \flat



D

B \flat -

D \flat 5 A \flat 5

B \flat -

A \flat 5 G5



B \flat -

G5 G \flat 5 B \flat -

/ / D \flat 5 A \flat 5



E

E \flat

D \flat

E \flat

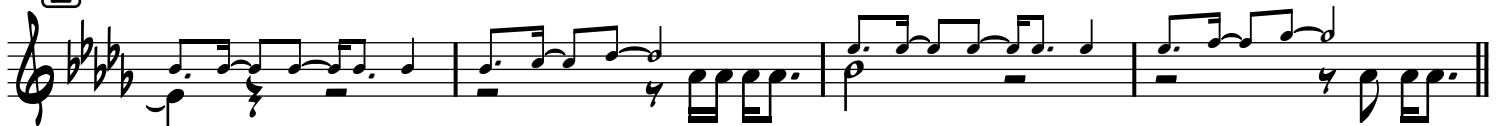
D \flat

E \flat

D \flat

E \flat

G \flat



[F] Bb- Gb/Bb Ab5/Bb

Rhythm comp with [Intro]

Bb- Gb/Bb Ab5/Bb Bb-

[G] (Bb-) C#5 G#5 A#-

Solo (rhythm play hits as written)

(Bb-) Db5 Ab5 Bb- N.C.

F7 E7 Eb7 E7 F7 E7 Eb7 Db7

Bb-

Rhythm comp with [Intro]

[H] Eb Db Eb Db Eb Db Eb Gb

[I] Bb-

Rhythm comp with [Intro] to end, drums out

Bb- Gb/Bb Ab/Bb Bb- Eb

Drums in