

C

1000 Words

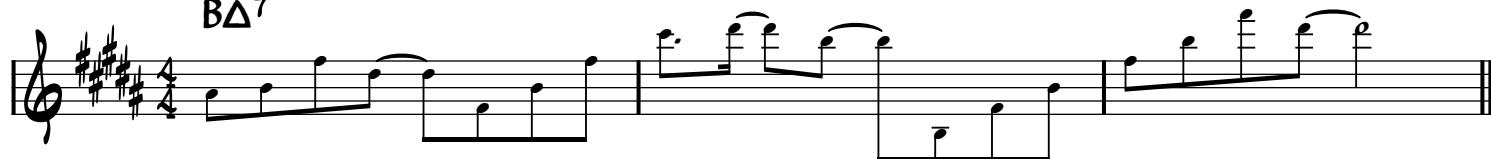
from Final Fantasy X-2

Composed by Noriko Matsueda & Takahito Eguchi

Transcribed by AarekMG

Pop ballad ♩ = 102

BΔ⁷



[A] C#-7

Badd⁹/D#

G#-7

Badd⁹/F#

EΔ⁷

D#-7



C#-7

E/F#

G^o

G#-7

F#-7

B7



EΔ⁷

E/F#

B_{sus}⁴

B



[B]

EΔ⁷

D#-7

C#-7

E/F# D#7/G G#-7



EΔ⁷

D#-7

G#-7

C#-7

D#-7 D#7/G G#-7



EΔ⁷

D#-7

C#-7

E/F# D#7/G G#-7



EΔ⁷

D#-7 G#-7

C#-7 D#-7

EΔ⁷ F-7^{b5}

E/F#

F#



[C] EΔ7 E/F# G#-7 1. B/D#
 EΔ7 F#sus4 F# G° G#-7 F#/A#
 2. F#/A# EΔ7 F#sus4 F# G#sus4 G#
 [D] C#-/E D#-/F# E/G# F#/A#
 Bsus4 B C#-7 B/D# G#-7
 [E] EΔ7 E/F# G#-7 D#-7/A#
 1. EΔ7 F#sus4 F# G° G#-7 F#/A#
 2. EΔ7 E/F# G#sus4 F#/A#
 G#-/B G#sus4/C# Freely G#sus4 G#

The musical score is written for guitar in E major (three sharps: F#, C#, G#). It consists of 12 staves of music. The first system contains staves 1-3, the second system contains staves 4-6, and the third system contains staves 7-9. The final system contains staves 10-12. The score includes various chords such as EΔ7, E/F#, G#-7, B/D#, F#/A#, F#sus4, F#, G°, G#sus4, C#-/E, D#-/F#, E/G#, Bsus4, B, C#-7, B/D#, G#-7, D#-7/A#, G#-/B, G#sus4/C#, and G#sus4. The melody is primarily in the treble clef, with some bass clef notation in the final staff. The score is marked with first and second endings, and a 'Freely' section at the end.