

C

Arid Sands - Night

from Sonic Unleashed

Composed by Kenichi Tokoi
Transcribed by Ashanti Mills

Swing 16ths ♩ = 112

Intro

E^b-7



Intro musical notation in E-flat major, 4/4 time. The bass line features a rhythmic pattern of eighth and sixteenth notes. The treble line has rests for the first three measures, followed by a melodic phrase in the fourth measure.

(Bass)

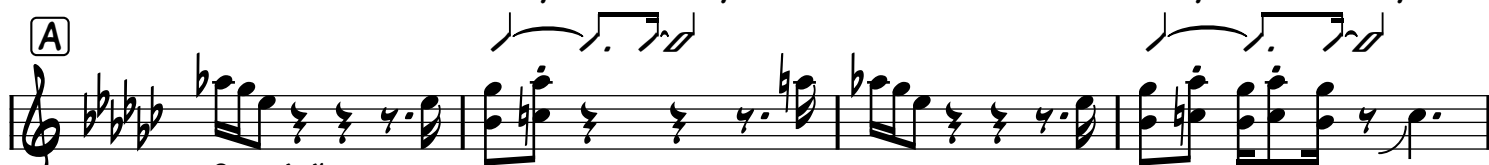
E^b-7

F-7/E^b B^b_{sus}⁴/E^b

E^b-7

F-7/E^b B^b_{sus}⁴/E^b

A



Section A musical notation in E-flat major, 4/4 time. The treble line features a melodic phrase with eighth and sixteenth notes. The bass line has rests for the first three measures, followed by a melodic phrase in the fourth measure.

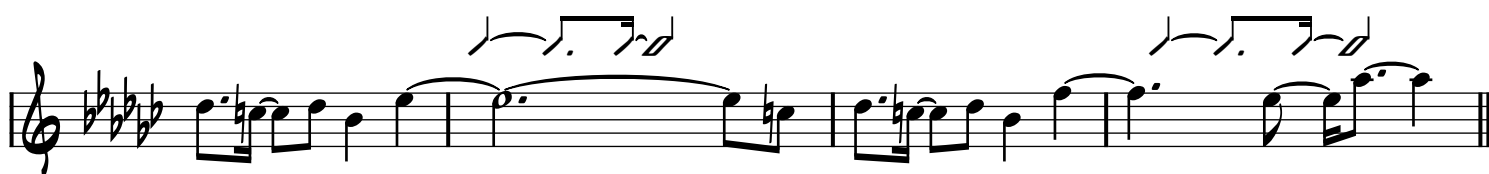
Bass simile

E^b-7

F-7/E^b B^b_{sus}⁴/E^b

E^b-7

F-7/E^b B^b_{sus}⁴/E^b



Section A continuation musical notation in E-flat major, 4/4 time. The treble line features a melodic phrase with eighth and sixteenth notes. The bass line has rests for the first three measures, followed by a melodic phrase in the fourth measure.

E^b-7

F-7

F^b7

B



Section B musical notation in E-flat major, 4/4 time. The treble line features a melodic phrase with eighth and sixteenth notes. The bass line has rests for the first three measures, followed by a melodic phrase in the fourth measure.

E^b-7

F-7

F^b7



Section B continuation musical notation in E-flat major, 4/4 time. The treble line features a melodic phrase with eighth and sixteenth notes. The bass line has rests for the first three measures, followed by a melodic phrase in the fourth measure.

E^b-7

F-7

F^b7

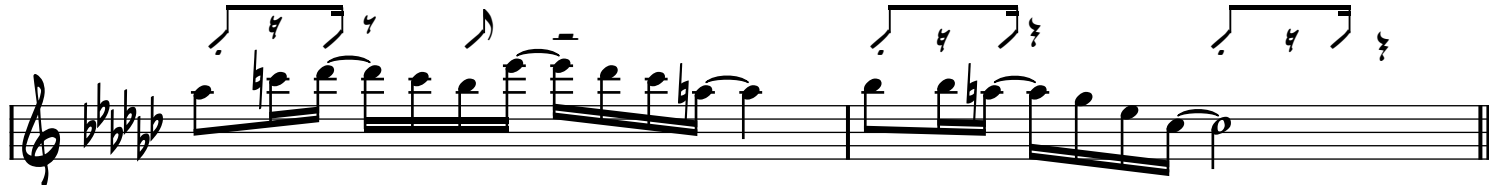


Section B continuation musical notation in E-flat major, 4/4 time. The treble line features a melodic phrase with eighth and sixteenth notes. The bass line has rests for the first three measures, followed by a melodic phrase in the fourth measure.

E^b-7

F-7

F^b7



Section B continuation musical notation in E-flat major, 4/4 time. The treble line features a melodic phrase with eighth and sixteenth notes. The bass line has rests for the first three measures, followed by a melodic phrase in the fourth measure.

C Eb-7 F-7/Eb Bb^{sus}4/Eb Eb-7 F-7/Eb Bb^{sus}4/Eb

Solo

Eb-7 F-7/Eb Bb^{sus}4/Eb Eb-7 F-7/Eb Bb^{sus}4/Eb

D Eb-7 F-7 Fb7 Eb-7 F-7 Fb7

Groove as [B]

Eb-7 F-7 Fb7 Eb-7 F-7 Fb7

E CbΔ7 Bb-7 Eb-11 GbΔ7 Ab7

Solo

CbΔ7 Bb-7 Eb-11 GbΔ7 Ab7

F N.C.

Unison

(N.C.)

Loop to top