

C

# La Mia Tristezza

from Suikoden II

Composed by Miki Higashino

Transcribed by Jer Roque

With driving sadness ♩ = 156

N.C.



(N.C.)



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Verse

F-

Bb-7/F

C-/Eb



Solo on repeat

(Instrumental solo on 2x)

DbΔ7

Eb/Db

Ab/C



Bb-

Eb/Bb

F-/Ab

Bb-

Bb-/Db



C7sus4

G-7b5/Db

C7sus4

C7

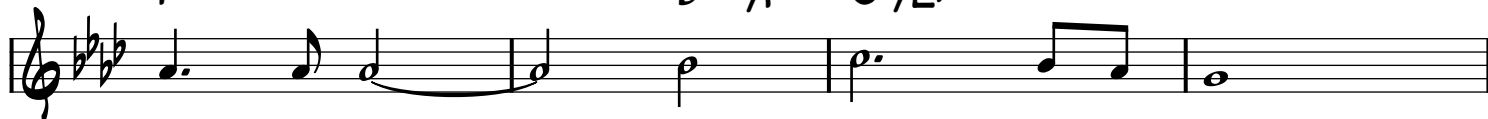


Verse 2

F-

Bb-7/F

C-/Eb



DbΔ7

Eb/Db

Ab/C



Bb-

Eb/Bb

F-/Ab

Bb-

Bb-/Db



$C7_{sus^4}$   $C7$   $F_{sus^4}$   $F$

(End solo)

Half-time feel

**Chorus**  $F^-$   $C7/E$   $E\flat^{\circ}7$   $B\flat/D$

$E\flat/D\flat$   $A\flat/C$   $B\flat-7$   $C7_{sus^4}$   $C7$

$F^-$   $C7/E$   $E\flat^{\circ}7$   $B\flat/D$

4/4 feel

$D\flat$   $A\flat/C$   $B\flat-7$   $A\flat/E\flat$   $C7/E$

To Coda

$F^-$  /  $F-\sharp^5$   $F^-$

D.S. al Coda

$\oplus$  N.C.  $\text{tr}$

(N.C.)