

C

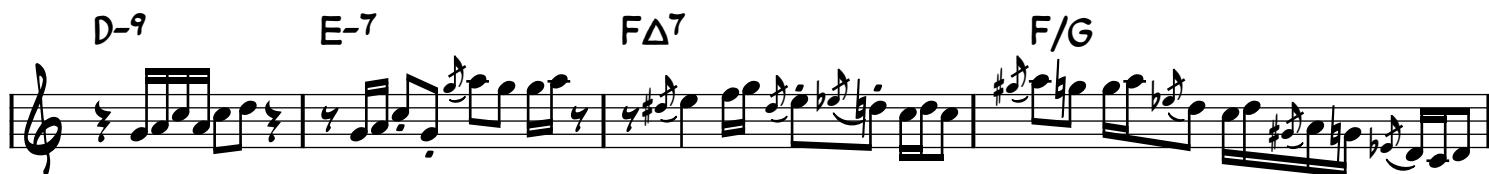
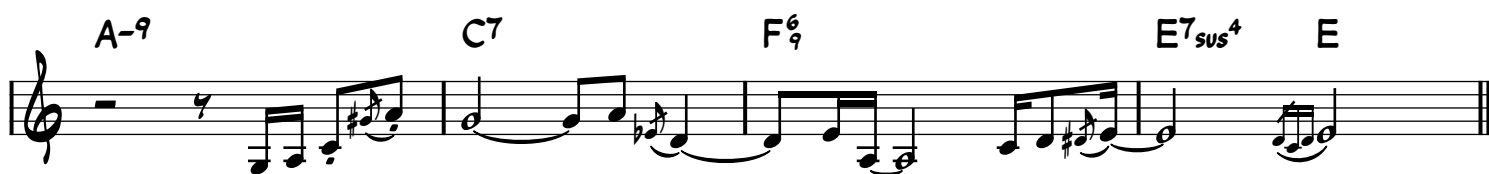
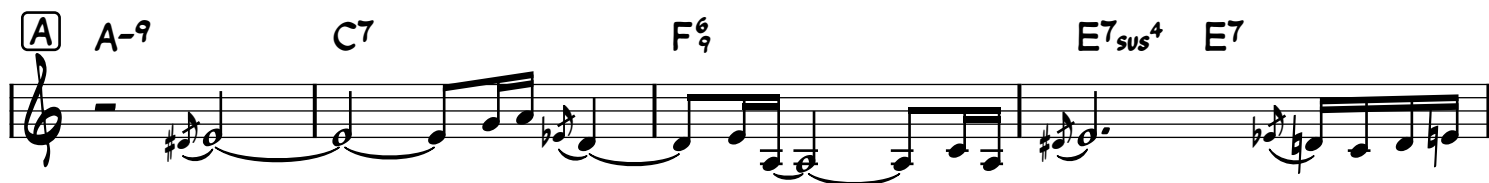
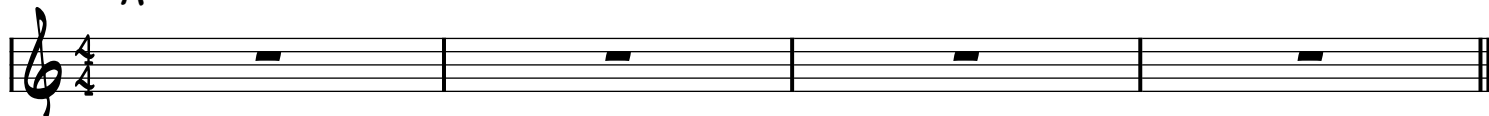
# Birdman

from Pilotwings 64

Composed by Dan Hess  
 Transcribed by 8-bit Music Theory  
 Lead Sheet by DoubleMark

♩ = 72

A-9



**Solo**

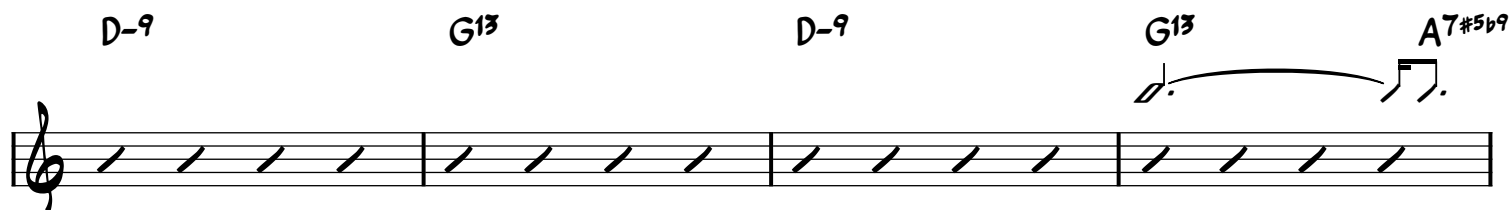
A-9 C7 F<sup>6</sup><sub>9</sub> E<sup>7</sup><sub>sus<sup>4</sup></sub> E<sup>7</sup>




A-9 C7 F<sup>6</sup><sub>9</sub> E<sup>7</sup><sub>sus<sup>4</sup></sub> E



D-9 G<sup>13</sup> D-9 G<sup>13</sup> A<sup>7</sup><sub>#5b9</sub>



D-9 E-7 FΔ<sup>7</sup> F/G

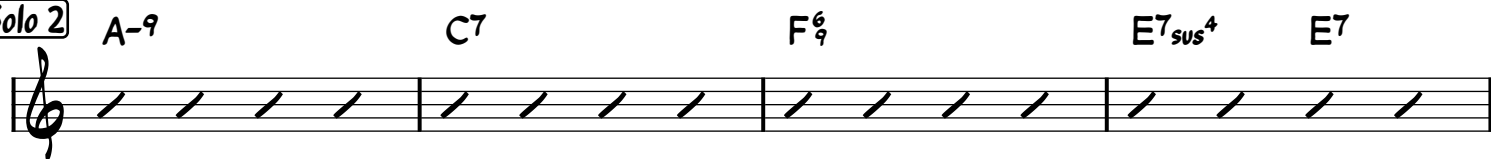


C<sup>6</sup> F-<sup>6</sup>/C C<sup>6</sup> F- E<sup>7</sup><sub>b9</sub>

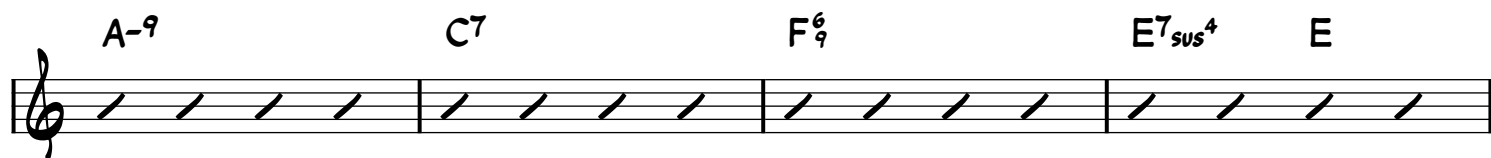


**Solo 2**

A-9 C7 F<sup>6</sup><sub>9</sub> E<sup>7</sup><sub>sus<sup>4</sup></sub> E<sup>7</sup>



A-9 C7 F<sup>6</sup><sub>9</sub> E<sup>7</sup><sub>sus<sup>4</sup></sub> E



A-9 C7 F<sup>6</sup><sub>9</sub> F<sup>6</sup><sub>#0</sub>



C A- D- F-/G C



Loop to top