

C

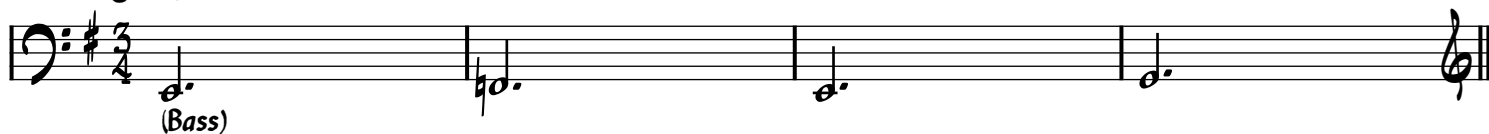
# Decisive Battle With Magus

from Chrono Trigger

Composed by Yasunori Mitsuda

Transcribed by AarekMG

♩ = 90



(Bass)

[A] E- D-/F E- D-/F E- D-/F E- G<sup>add9</sup>

Musical notation for section A, 3/4 time signature. The melody is: E4 (half note), D4 (half note), E4 (half note), D4 (half note), E4 (half note), D4 (half note), E4 (half note), D4 (half note). The key signature has one sharp (F#).

♩ = 80

[B] E- D-/F E- G E- D-/F E- G

Musical notation for section B, 3/4 time signature. The melody is: E4 (half note), D4 (half note), E4 (half note), G4 (half note), E4 (half note), D4 (half note), E4 (half note), G4 (half note). The key signature has one sharp (F#).

E- D-/F E- G E- D-/F E- G

Musical notation for section C, 3/4 time signature. The melody is: E4 (half note), D4 (half note), E4 (half note), G4 (half note), E4 (half note), D4 (half note), E4 (half note), G4 (half note). The key signature has one sharp (F#).

E- D-/F E- G E- D-/F E- G

Musical notation for section D, 3/4 time signature. The melody is: E4 (half note), D4 (half note), E4 (half note), G4 (half note), E4 (half note), D4 (half note), E4 (half note), G4 (half note). The key signature has one sharp (F#).

Background continue simile

E- D-/F E- G E- D-/F E- G

Musical notation for section E, 3/4 time signature. The melody is: E4 (half note), D4 (half note), E4 (half note), G4 (half note), E4 (half note), D4 (half note), E4 (half note), G4 (half note). The key signature has one sharp (F#).

**[C]** A- G<sup>add9</sup> FΔ<sup>7</sup> G<sup>add9</sup>

A- G<sup>add9</sup> D-7 E<sup>7</sup>

**[D]** A-7 C<sup>5</sup>/E<sup>b</sup> D<sup>5</sup> A-7 E<sup>b</sup>5 D<sup>5</sup>

(Bass)

A-7 C<sup>5</sup>/E<sup>b</sup> D<sup>5</sup> A-7 E<sup>b</sup>5 D<sup>5</sup>

♩ = 120

**[E]** N.C.

Loop to [A]