

C

# Another Medium

from UNDERTALE

Composed by Toby Fox  
Transcribed by Mikhail Ivanov

Rock, half-time feel ♩ = 130

N.C.



[A]

E<sup>b</sup>-7

G<sup>b</sup>Δ<sup>7</sup>

A<sup>b</sup>7



F-7



[B]

E<sup>b</sup>-7

G<sup>b</sup>Δ<sup>7</sup>

A<sup>b</sup>7

F-7



4/4 time

[C]

E<sup>b</sup>-7

G<sup>b</sup>Δ<sup>7</sup>

A<sup>b</sup>7

F-7



[D]

E<sup>b</sup>-7

G<sup>b</sup>Δ<sup>7</sup>

A<sup>b</sup>7

F-7



E<sup>b</sup>-7

G<sup>b</sup>Δ<sup>7</sup>

A<sup>b</sup>7

F-7





Ab7

F-7

**Bb-**

**Ab**

Ab7

F-7

**Bb-**

**Ab**

A musical score for the song 'The Rose Tree'. It consists of two staves, both in treble clef and key of B-flat major (two flats). The melody is written on the top staff, featuring a series of eighth and quarter notes with some slurs. The accompaniment is written on the bottom staff, primarily using quarter and eighth notes. The piece concludes with a double bar line.

**F**

Ab7

F-7

**Bb-**

**Ab**

[A] & [B] as background

Ab7

F-7

## Drums out

Loop to top