

C

Song of the Wielders

from Chicory: A Colorful Tale

Composed by Lena Raine

Transcribed by Hyper Light Drummer

$\text{♩} = 60$

C_{sus}^4

A C_{sus}^4

$A^b\Delta^7$

$B^b_{\text{sus}}^{2/4}$

$E^b\Delta^7$

$G-/D$

The first system of musical notation consists of two staves. The top staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. It contains a whole rest followed by a double bar line, then a series of eighth and quarter notes. The bottom staff begins with a bass clef and contains whole rests for the first two measures, followed by a series of eighth and quarter notes. The system concludes with a double bar line and a key signature change to two flats (B-flat, E-flat).

$D^b\Delta^7$

B^b-9

A^b7

$D^b\Delta^7$

F/C

The second system of musical notation consists of two staves. The top staff contains whole rests for all measures. The bottom staff contains a series of eighth and quarter notes. The system concludes with a double bar line and a key signature change to one flat (B-flat, E-flat).

B

$B^b_{\text{sus}}^4$

D^b_9

$E^b_{\text{sus}}^4$

B^b

$B^b_{\text{sus}}^{2/4}$

The third system of musical notation consists of two staves. Both staves contain a series of eighth and quarter notes. The system concludes with a double bar line and a key signature change to one flat (B-flat, E-flat).

D°/G^b

A^b7

$B^b_{\text{add}}9$

G^7/B

The fourth system of musical notation consists of two staves. Both staves contain a series of eighth and quarter notes. The system concludes with a double bar line and a key signature change to two flats (B-flat, E-flat).

C C_{sus}^4 $A\flat\Delta^7$ $B\flat_{sus}^{2/4}$ $E\flat\Delta^7$ $G-/D$

$D\flat\Delta^7$ $B\flat-9$ $A\flat^7$ $D\flat\Delta^7$ F/C

D $B\flat_{sus}^4$ $D\flat^6_7$ $E\flat_{sus}^4$ $B\flat$ $B\flat_{sus}^{2/4}$

$D^o/G\flat$ $A\flat^7$ $B\flat^{add}9$ F/C

$B\flat_{sus}^{2/4}$ $B\flat$

rit.