

# C Beneath the Mask

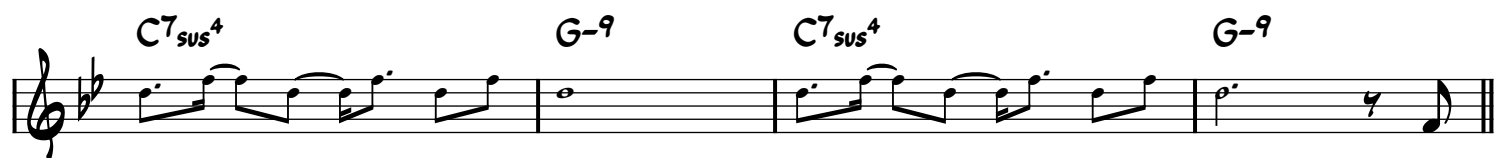
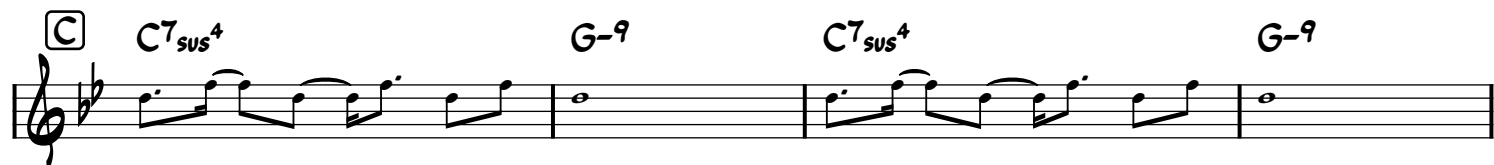
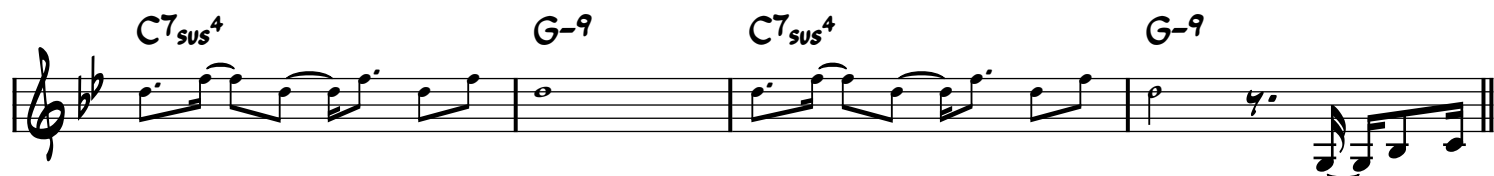
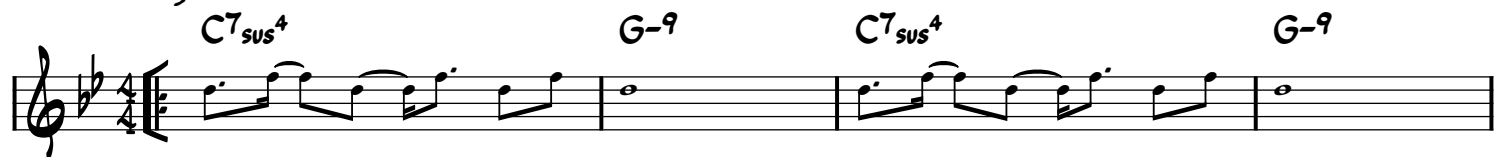
from Persona 5

Composed by Shoji Meguro

Transcribed by 8-bit Music Theory

Lead Sheet by DoubleMark

Swing 16ths ♩ = 74



**D** C7<sub>sus</sub><sup>4</sup> G-9 A<sup>b</sup>Δ<sup>7</sup> D7<sup>#5</sup> G-11 F-6

E-7 E<sup>b</sup>Δ<sup>7</sup> D-7 D<sup>b</sup>Δ<sup>7</sup> C-7 D-7

**E** C7<sub>sus</sub><sup>4</sup> G-9 C7<sub>sus</sub><sup>4</sup> G-9

C7<sub>sus</sub><sup>4</sup> G-9 C7<sub>sus</sub><sup>4</sup> G-9

**F** C7<sub>sus</sub><sup>4</sup> G-9 C7<sub>sus</sub><sup>4</sup> G-9

C7<sub>sus</sub><sup>4</sup> G-9 C7<sub>sus</sub><sup>4</sup> G-9