

# C Creative Exercise

from Mario Paint

Composed by Hirokazu Tanaka, Ryoji Yoshitomi, & Kazumi Totaka

Transcribed by Jonathan Aldrich

Polka ♩ = 132

[A] B $\flat$ -7 E $\flat$ 7 A $\flat$  $\Delta$ 7 B $\flat$ -7 E $\flat$ 7 A $\flat$  $\Delta$ 7



[B] E $\flat$ -7 A $\flat$ 7 D $\flat$  $\Delta$ 7 D $\flat$ 6 C-7 $\flat$ 5 F7 B $\flat$ -7 B $\flat$ -6



E $\flat$ -7 A $\flat$ 7 D $\flat$  $\Delta$ 7 B $\flat$ -7 G-7 $\flat$ 5 C7 F-7 E7 E $\flat$ -7 A $\flat$ 9



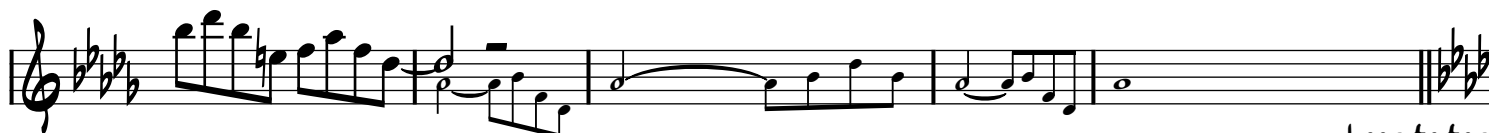
[C] E $\flat$ -7 A $\flat$ 7 E $\flat$ -7 A $\flat$ 7 E $\flat$ -7 A $\flat$ 7 E $\flat$ -7 A $\flat$ 7 D $\flat$  $\Delta$ 7 G $\flat$ 9 F-7 B $\flat$ 7



E $\flat$ -7 A $\flat$ 7 E $\flat$ -7 A $\flat$ 7 D $\flat$  $\Delta$ 7 B $\flat$ 7 E $\flat$ 7 A $\flat$ 7 D $\flat$  $\Delta$ 7 B $\flat$ 7



E $\flat$ 7 A $\flat$ 7 D $\flat$  $\Delta$ 7 E $\flat$ -7 A $\flat$ 7 E $\flat$ -7 A $\flat$ 7 D $\flat$  $\Delta$ 7 E $\flat$ -7 A $\flat$ 7 E $\flat$ -7 A $\flat$ 7



Loop to top