

C

# Mine Menace

from Donkey Kong Country Returns

Composed by Kenji Yamamoto

Transcribed by Jonathan Aldrich

Big band swing ♩ = 214

B♭-  
 (Bass)  
 [A] B♭- F7 B♭- F7  
 Bass simile  
 B♭- B♭-/A♭ G♭ F7 B♭- B♭-/A♭ G♭ F7  
 B♭- B♭-/A♭ G♭ F7 <sup>1.</sup>E° F  
 B♭-  
<sup>2.</sup>E° F B♭-  
 [B] B♭- C7 F7/A B♭-  
 (B♭-) E♭-6 F7 B♭-  
 E♭- B♭- F7 B♭-  
 E♭- B♭- C7 F7

**[C]**

Bb- Gb7 Bb- Gb7

Bb- Gb7 F7 Bb-

(Bb-) Gb7 Bb- Gb7

Bb- Gb7 F7 Bb- G7

**[D]**

C- Ab7 C- Ab7

C- Ab7 G7 C-

F- C- G7 C-

F- C- D7 G7

C- Ab7 G7 C-

(C-) Ab7 G7

Ab Gb7 E°7 F7

Loop to top

The musical score is written in B-flat major (two flats). Section [C] consists of 12 measures across 4 staves. The chords are: Bb- (B-flat major), Gb7 (G-flat dominant seventh), Bb- (B-flat major), Gb7 (G-flat dominant seventh), Bb- (B-flat major), Gb7 (G-flat dominant seventh), F7 (F dominant seventh), Bb- (B-flat major), (Bb-) (B-flat major), Gb7 (G-flat dominant seventh), Bb- (B-flat major), Gb7 (G-flat dominant seventh), Bb- (B-flat major), Gb7 (G-flat dominant seventh), F7 (F dominant seventh), Bb- (B-flat major), G7 (G dominant seventh). Section [D] consists of 24 measures across 8 staves. The chords are: C- (C major), Ab7 (A-flat dominant seventh), C- (C major), Ab7 (A-flat dominant seventh), C- (C major), Ab7 (A-flat dominant seventh), G7 (G dominant seventh), C- (C major), F- (F major), C- (C major), G7 (G dominant seventh), C- (C major), F- (F major), C- (C major), D7 (D dominant seventh), G7 (G dominant seventh), C- (C major), Ab7 (A-flat dominant seventh), G7 (G dominant seventh), C- (C major), (C-) (C major), Ab7 (A-flat dominant seventh), G7 (G dominant seventh), Ab (A-flat major), Gb7 (G-flat dominant seventh), E°7 (E diminished seventh), F7 (F dominant seventh).