

C

Multiplayer Mode

from Élebits

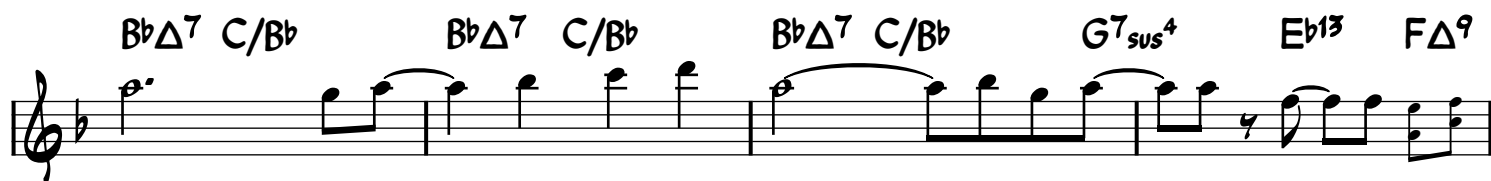
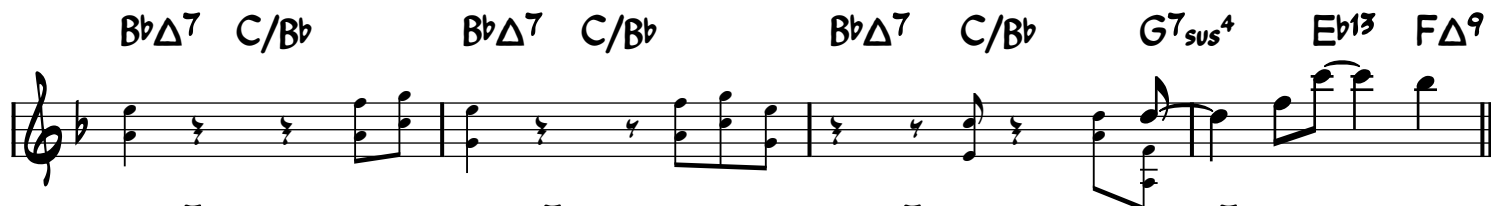
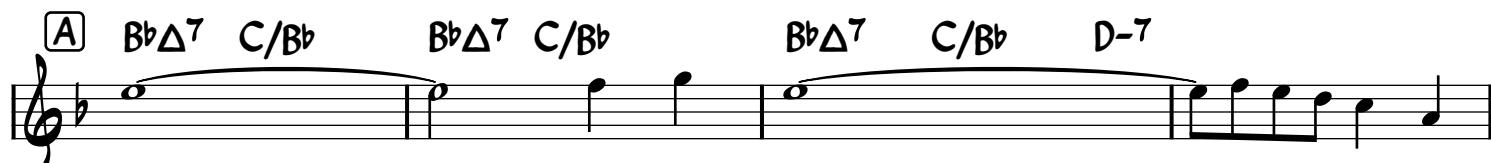
Composed by Naoyuki Sato & Michiru Yamane

Transcribed by Garrett Hoffman

Disco ♩ = 160



Chords simile



B \flat Δ^7 C/B \flat B \flat Δ^7 C/B \flat B \flat Δ^7 C/B \flat G 7 _{sus⁴} E \flat Δ^{13} F Δ^9

☐ A-7/D E \flat $\Delta^{13}\sharp^{11}$ A-7/D E \flat $\Delta^{13}\sharp^{11}$

Drums out echo

A-7/D E \flat $\Delta^{13}\sharp^{11}$ A \flat 6 D \flat Δ^9

A-7/D E \flat $\Delta^{13}\sharp^{11}$ A-7/D E \flat $\Delta^{13}\sharp^{11}$

Drums in echo

A-7/D E \flat $\Delta^{13}\sharp^{11}$ A \flat 6 D \flat Δ^9

B \flat Δ^7 /C A \flat Δ^7 /B \flat G \flat Δ^7 /A \flat E \flat Δ^9 D \flat Δ^9

Loop to [A]