

C

# Super Smash Bros. Brawl Main Theme

from Super Smash Bros. Brawl

Composed by Nobuo Uematsu

Transcribed by David Chihlas

♩ = 150

**E<sup>5</sup>**

**A** **E** **B**

*a tempo*

**C#-** **B** **C#-** **B** **C#-** **B** **C#-** **B**

**C#-** **B** **C#-** **B** **C#-** **F#-** **G#7** **C#-**

**B** **D#-7<sup>b5</sup>** **G#7** **C#-** **C#7**

**D#7/A#** **A-6** **G#7** **G#7/B#** **C#-**

**C** **B** **E**

**D#7** **G#-** **G#-/F#** **G#-/E** **G#-/D#** **F#**

**C#-** **F#** **F#-7** **B**

The first staff of music is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a boxed 'D' above the first measure. The notes are: D4 (half note), E4 (quarter note), F#4 (quarter note), G#4 (quarter note), F#4 (quarter note), E4 (quarter note), D4 (half note). Above the staff, the letters 'E', 'B/D#', and 'D°7' are positioned over the 2nd, 4th, and 6th measures respectively.

[illegible]