

C

Hopes and Dreams

Composed by Toby Fox

Transcribed by David Chihlas at vgmttogether 2021

Rock ♩ = 170

A **Eb5**

No drums or bass

D-

G5

F/A

Bb

N.C.

(B) E^b5

Drums, bass in

D-

G-

F/A

Bb

Half-time feel

C C-7

D-7

[illegible] $E^b \Delta^7$
$$F_{sus}^4$$

F7

N.C.

The first staff of music is written in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of the following notes: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4-G4 (eighths), E4 (quarter), D4 (half). The first four measures are enclosed in a repeat sign (double bar line with dots on both sides).

4/4 time

D C-7

D-7

[illegible]

E^bΔ⁷

F

G-7

E C-7 D-7

E^bΔ7 F G-7

F C#-7 D#-7

EΔ7 F# G#-7

G D#- E
Drums out

D#- F# G#-

H D#- E
Drums in

D#- F# G#- 1. 2. F# G#-

I B/C# D#-
Drums out

E F#5
Drums in Rhythm out Loop to top