

C

## 02 Battle

from Kirby 64: The Crystal Shards

Composed by Jun Ishikawa

Transcribed by Garrett Hoffman

♩. = 168

A- A-7 FΔ<sup>7</sup>/A D-/A G/A

(Choir)

A- A-7 F<sup>(#11)</sup>/A F/A D-<sup>6</sup>/A D-/A

[A] A- A-7 F/A D-/A G/A

A- A-7 F/A D-<sup>6</sup>/A G/A

A- A-7 F/A D-/A G/A

A- A-7 F/A D-<sup>6</sup>/A G/A

[B] A- A-7 F/A

D-<sup>6</sup>/A G/A A- A-7

8

F/A D-<sup>6</sup>/A G/A

8

A musical staff in treble clef showing a sequence of eighth notes for the A-7 chord. The notes are A4, G4, F4, E4, D4, C4, B2, and A2. The first four notes (A4-G4-F4-E4) are grouped by a bracket labeled 'A-' and the next four notes (D4-C4-B2-A2) are grouped by a bracket labeled 'A-7'. A dashed line is drawn above the staff. The notes are played in a descending sequence: A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B2 (quarter), and A2 (quarter). The final A2 note is marked with a '2' and a bracket, indicating a double-measure rest.

[illegible]

C    A-                    A-7                    FΔ<sup>7</sup>/A                    D-<sup>6</sup>/A                    G/A

The first staff of music is written on a treble clef. It contains a sequence of notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The notes are grouped into measures by bar lines. Above the staff, the chords are indicated: A- (above the first measure), A-7 (above the second measure), FΔ<sup>7</sup>/A (above the third measure), D-<sup>6</sup>/A (above the fourth measure), and G/A (above the fifth measure).

A- A-7 F(#11)/A F/A D-6/A D-/A



Loop to [A]