

Underworld

Composed by Hirokazu Tanaka

♩. = 150

Bass

The bass line is written on a single staff with a bass clef, a key signature of three flats (B-flat, E-flat, A-flat), and a time signature of 12/8. The melody consists of eighth and quarter notes, ending with a double bar line and a repeat sign.

First staff of music for 'The Rose Tree'. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The melody is written on a five-line staff. Above the staff, the chords are indicated: A-flat, G7, A-flat, G-flat, and D-flat. The melody consists of eighth and quarter notes. Below the staff, there is a dashed line with the text 'A-flat pedal (bass simile)'.

[B] Ab Eb/G Ab⁷/Gb Db/F FbΔ⁷ 1. AbΔ⁷ 2. AbΔ⁷

D A^b E^b-/G^b D^b/F A^b/E^b E^b7 D^b

Ab/C Bb-7 Eb^{9sus4}

Loop to top